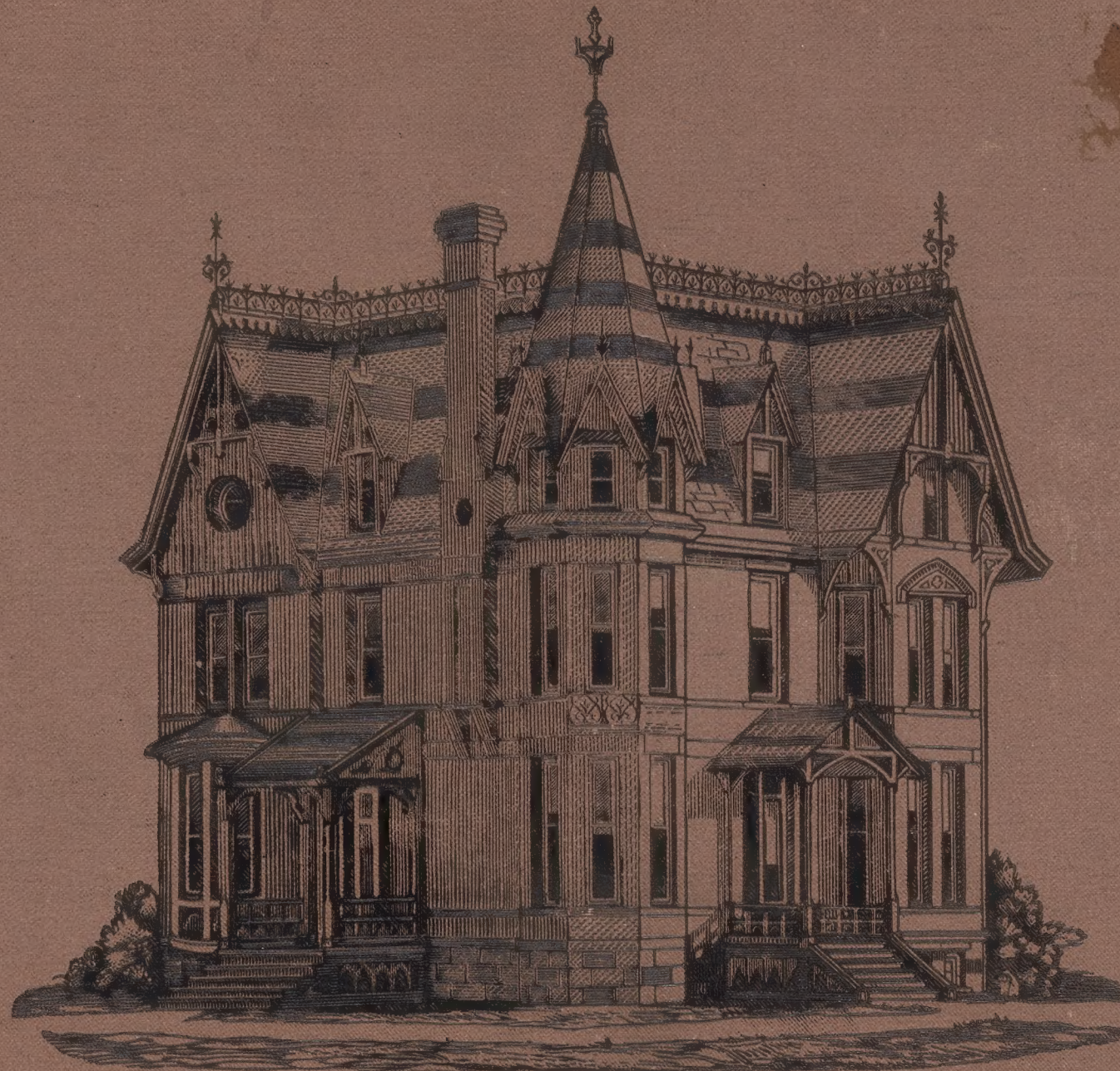


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VILLAS AND COURTES

FOOTNOTES FOR VILLAS

IN THE COURTES AND VILLAS

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THESE VILLAS ARE IN THE COURTES

AND ARE IN THE COURTES AND VILLAS

VILLAS AND COTTAGES;

OR,

HOMES FOR ALL.

PLANS, ELEVATIONS AND VIEWS

OF

Twelve Villas and Ten Cottages,

BEING A

Collection of Dwellings suited to Various Individual Wants and adapted to Different Locations.

DESIGNED BY

WILLIAM M. WOOLLETT,

Fellow of the American Institute of Architects.

NEW YORK:

A. J. BICKNELL & CO.,

ARCHITECTURAL BOOK PUBLISHERS.

27 WARREN STREET.

1876.

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1876,
By A. J. Bicknell & Co.

PREFACE.



THE designs embodied in this work are a collection of Sketches, known among architects as "Preliminary Studies," prepared within the past year in the ordinary routine of office work. They involve the ideas of the various individuals for whom designed, as well as the requirements of location and site for which intended. Some of them have already been built; some are now in course of erection: while others are being perfected as regards their details, preparatory to construction. They have been gathered in this form by the Author in order to give a Collection of Designs for Villas and Cottages, varying somewhat from the great portion of such buildings now being erected in various parts of the country; and as an expression of ideas from which persons intending to build may form their model before having working plans prepared.

Albany. March 20th, 1876.

W. M. W.

LIST OF ILLUSTRATIONS

1. The first illustration is a map of the United States, showing the location of the various States and Territories.	1
2. The second illustration is a map of the State of New York, showing the location of the various Counties and Cities.	2
3. The third illustration is a map of the City of New York, showing the location of the various Streets and Parks.	3
4. The fourth illustration is a map of the City of New York, showing the location of the various Streets and Parks.	4
5. The fifth illustration is a map of the City of New York, showing the location of the various Streets and Parks.	5
6. The sixth illustration is a map of the City of New York, showing the location of the various Streets and Parks.	6
7. The seventh illustration is a map of the City of New York, showing the location of the various Streets and Parks.	7
8. The eighth illustration is a map of the City of New York, showing the location of the various Streets and Parks.	8
9. The ninth illustration is a map of the City of New York, showing the location of the various Streets and Parks.	9
10. The tenth illustration is a map of the City of New York, showing the location of the various Streets and Parks.	10

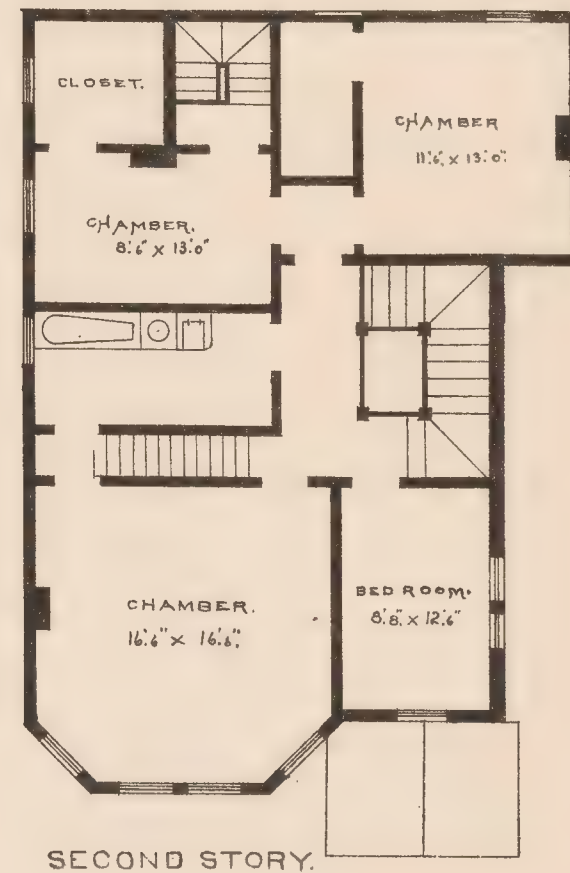
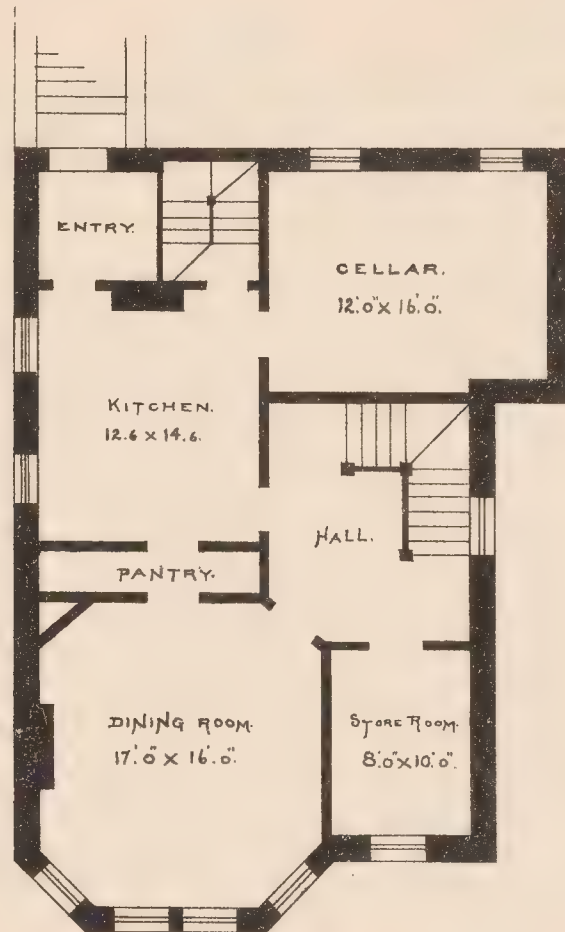
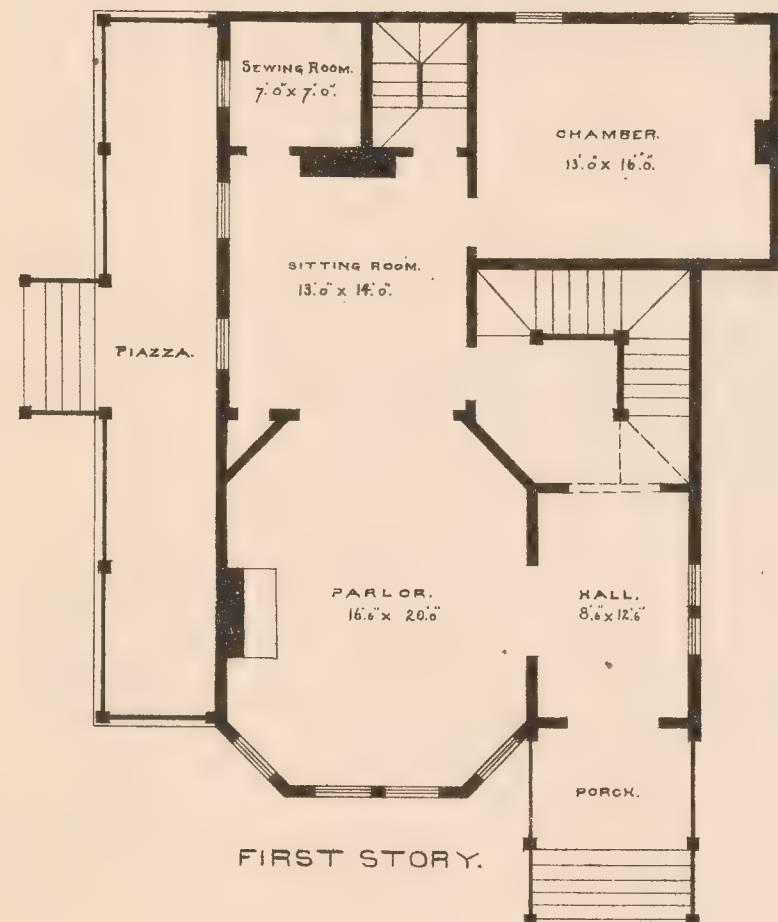
LIST OF ILLUSTRATIONS.

Design No.	Plate No.	Villas.
1	1	Basement, First and Second Story Plans of a Frame Villa. Scale indicated on Plate.
1	2	Perspective View.
2	3	Perspective View Frame Village House. Plans similar to Design No. 1.
3	4	First and Second Story Plans of a Brick Villa. Scale indicated on Plate.
3	5	Front Elevation of Villa. Scale indicated on Plate.
3	6	Perspective View.
4	7	Ground and Second Floor Plans of a Brick Villa. Scale indicated on Plate.
4	8	Perspective View.
5	9	First and Second Floor Plans of a Frame Villa. Scale indicated on Plate.
5	10	Front Elevation.
6	11	First and Second Story Plans of a Frame Villa.
6	12	Perspective View.
7	13	First and Second Story Plans of a Frame Villa.
7	14	Front Elevation.
8	15	Perspective View of a Villa. Plans similar to Design 7.
9	16	First and Second Story Plans of a Brick Villa. Scale indicated on Plate.
9	17	Perspective View.
10	18	First and Second Story Plans of a Brick Villa. Scale indicated on Plate.
10	19	Perspective View.
11	20	Perspective View of Brick Villa. Plans similar to Design 10.
12	21	First and Second Story Plans of a Frame Villa. Scale indicated on Plate.
12	22	Perspective View.

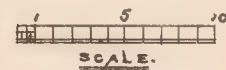
Design No.	Plate No.	Cottages.
1	23	First and Second Story Plans of a Frame Cottage. Scale indicated on Plate.
1	24	Perspective View.
2	25	Perspective View of Frame Cottage. Plans same as Design 1.
3	26	First and Second Story Plans of a Frame Cottage. Scale indicated on Plate.
3	27	Front Elevation.
3	28	Perspective View.
4	29	First and Second Story Plans of a Frame Cottage. Scale indicated on Plate.
4	30	Perspective View.
5	31	First and Second Story Plans of a Brick Cottage. Scale indicated on Plate.
5	32	Perspective View.
6	33	First and Second Story Plans of a Brick Cottage. Scale indicated on Plate.
6	34	Perspective View.
7	35	First and Second Story Plans of a Frame Cottage. Scale indicated on Plate.
7	36	Perspective View.
8	37	Perspective View of Cottage. Plans similar to Design 7.
9	38	Perspective View of Cottage. Plans similar to Design 7.
10	39	First and Second Story Plans of a Brick and Frame Cottage. Scale indicated on Plate.
10	40	Perspective View.



VILLA No.1.



BASEMENT.



PLANS.

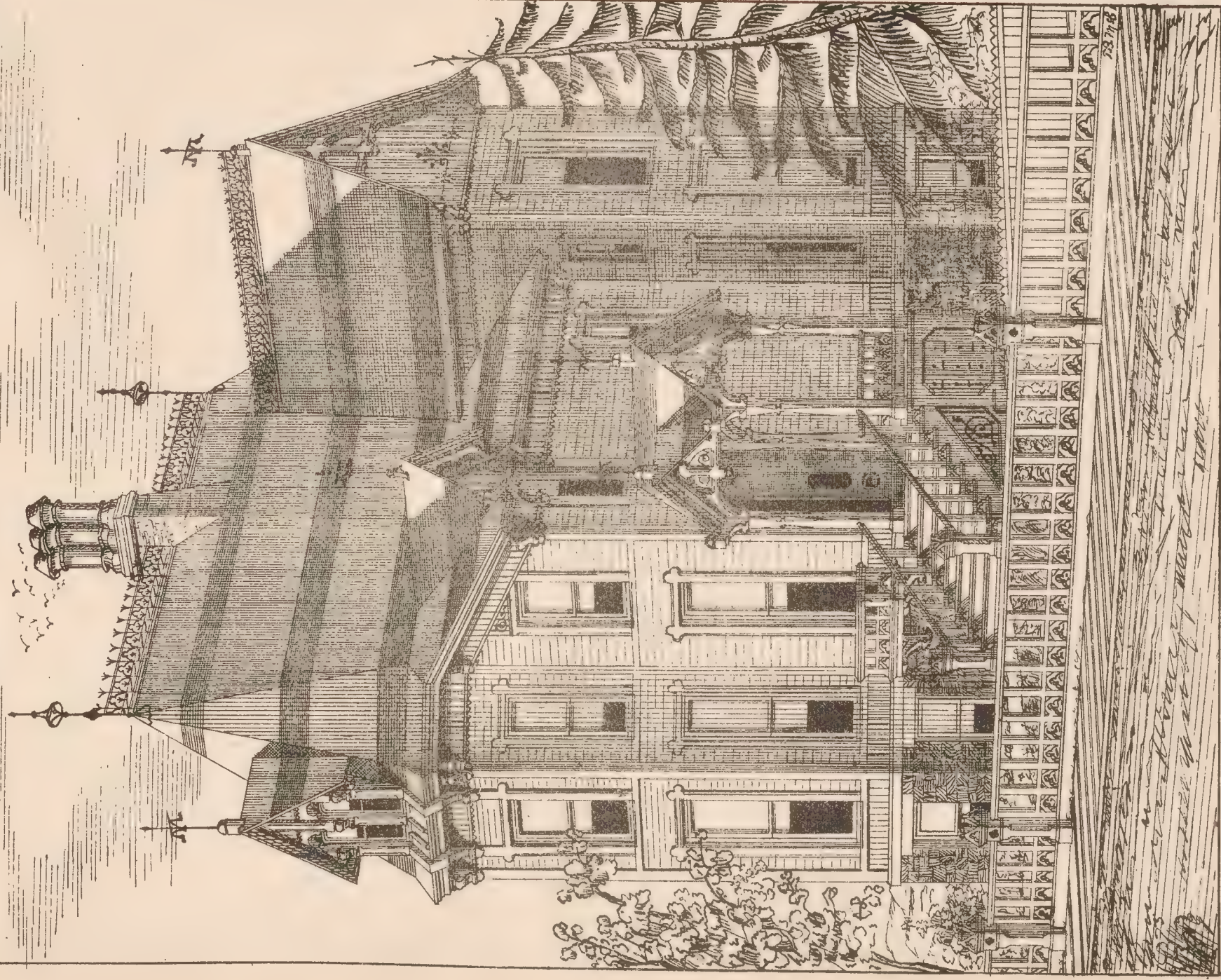
VILLA No.1.

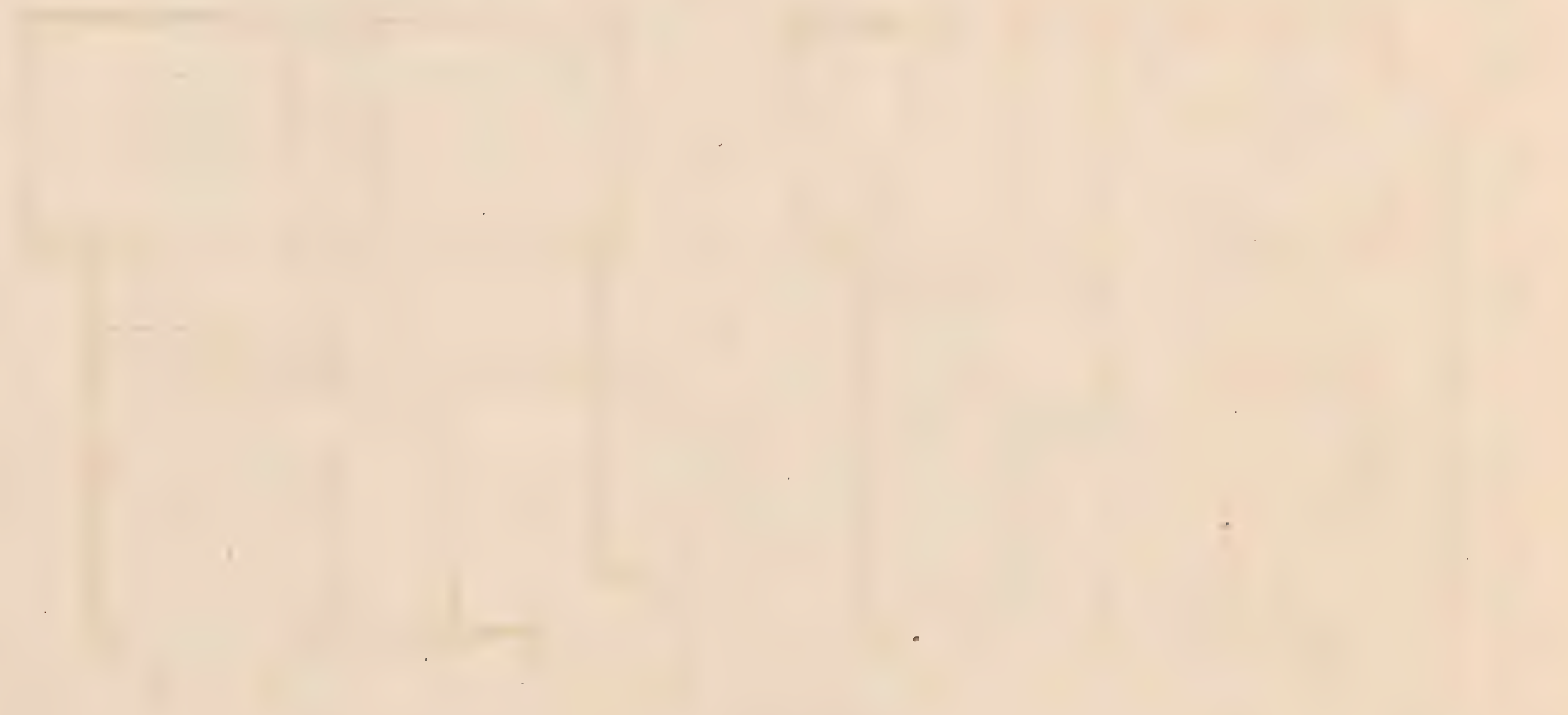


PERSPECTIVE VIEW.

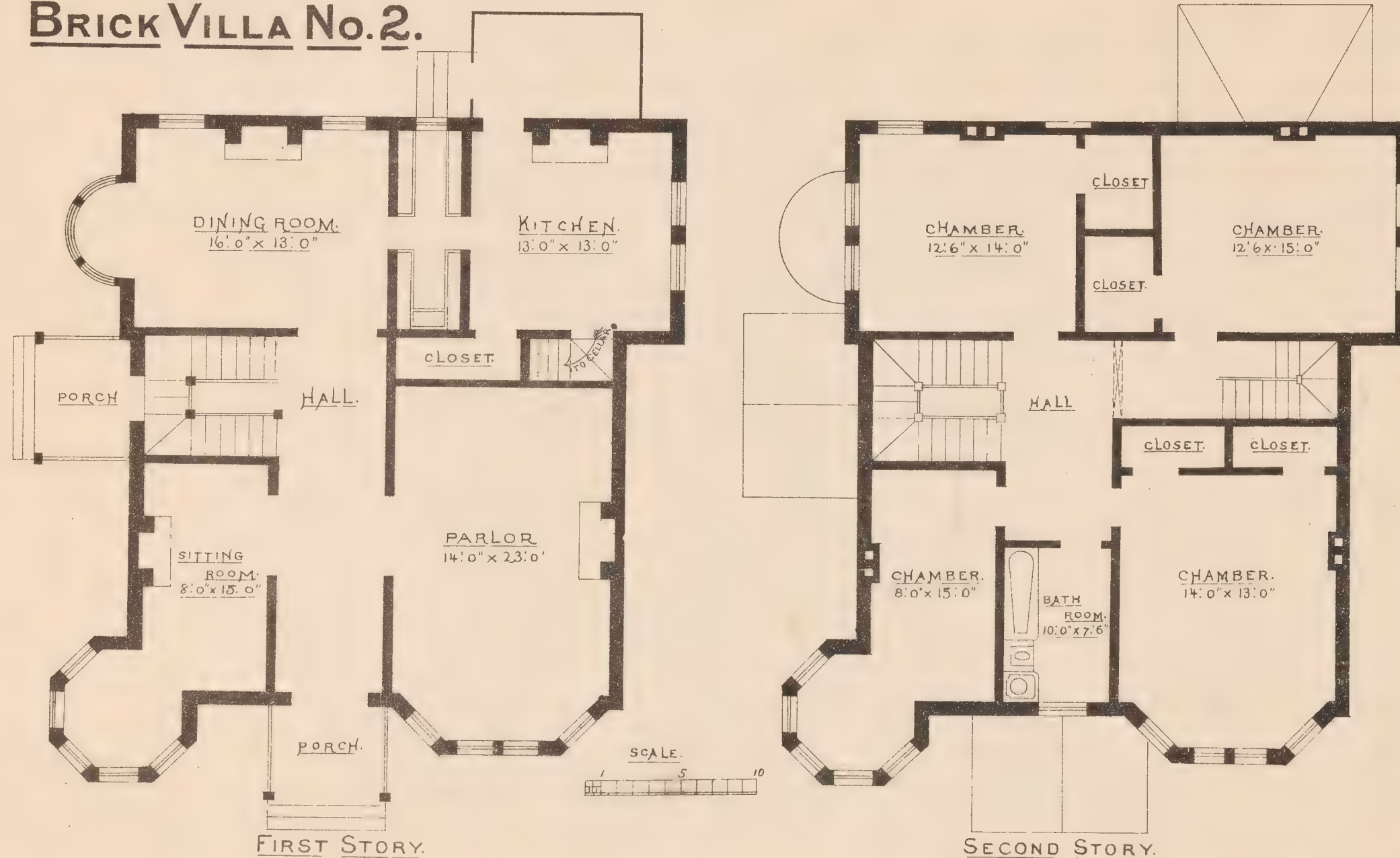
PERSPECTIVE VIEW OF VILLAGE HOUSE.

PLANS SIMILAR TO VILLA No 1.





BRICK VILLA No. 2.

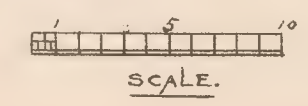




BRICK VILLA No. 2.



FRONT VIEW.



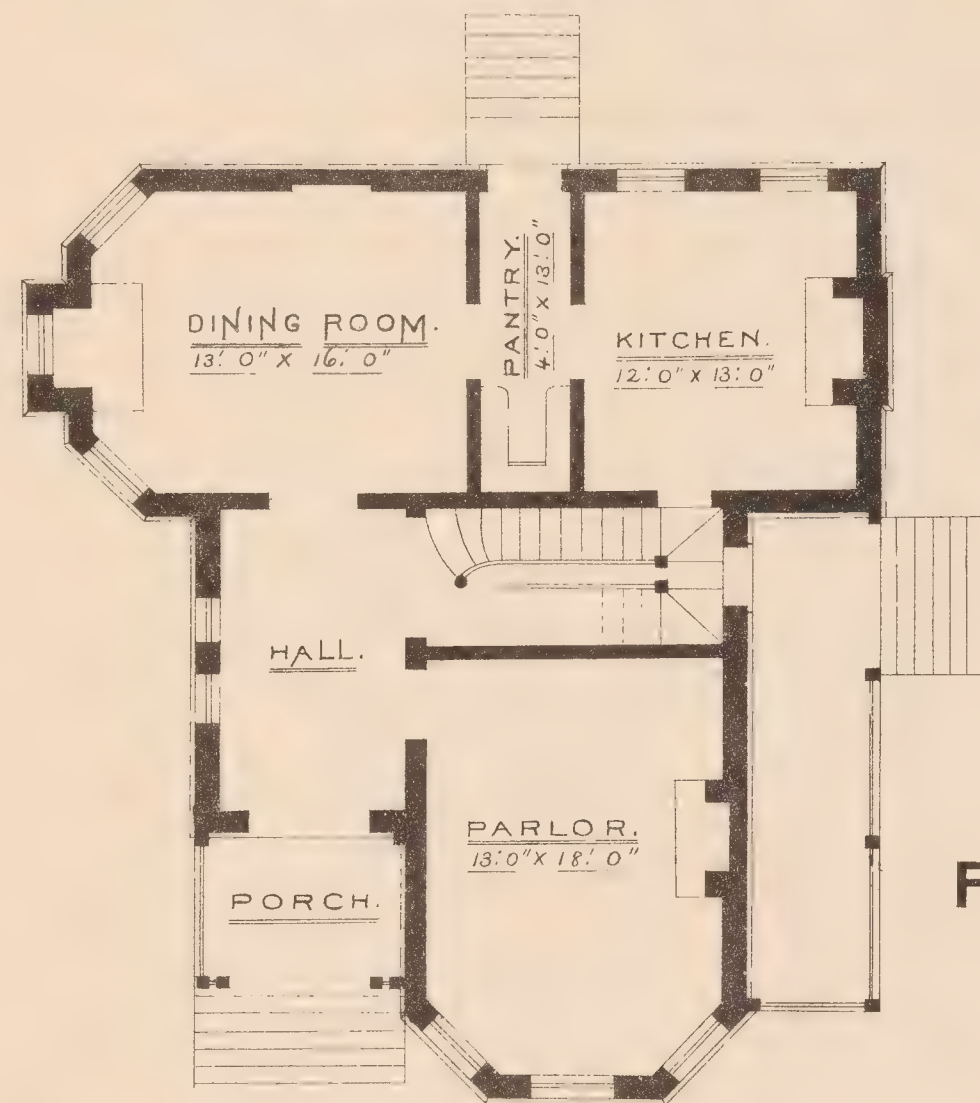
SCALE.

BRICK VILLA No. 2.

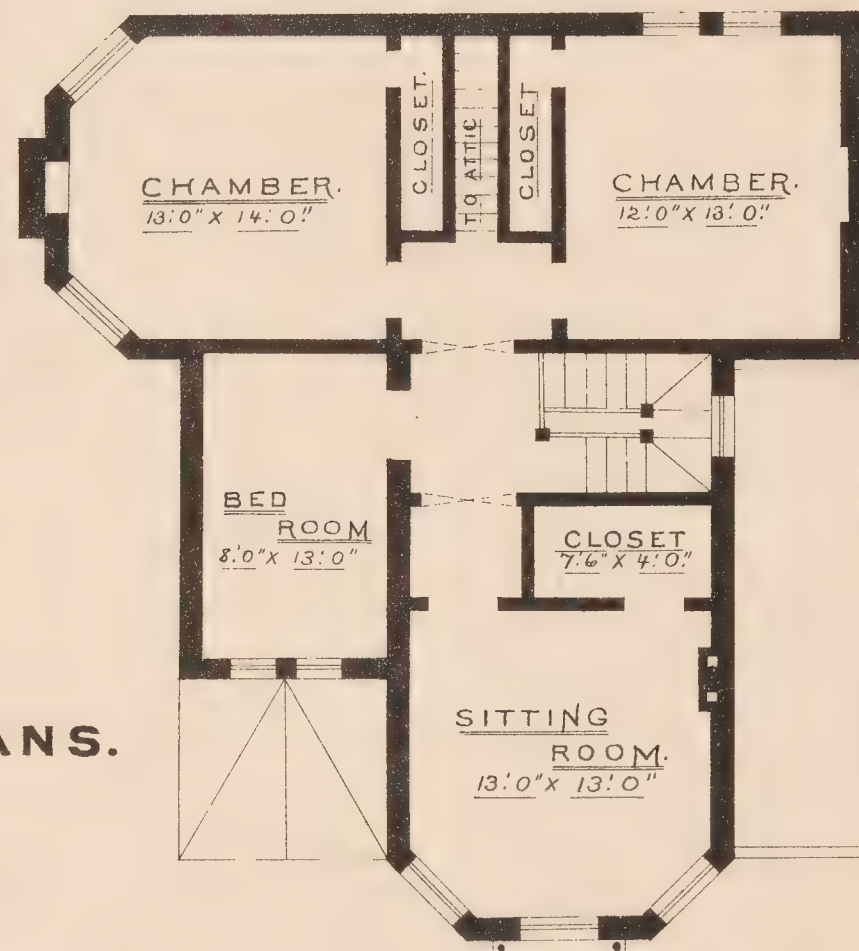


PERSPECTIVE VIEW.

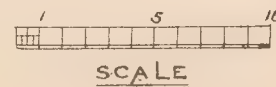
—BRICK VILLA No. 3.—



—GROUND FLOOR—

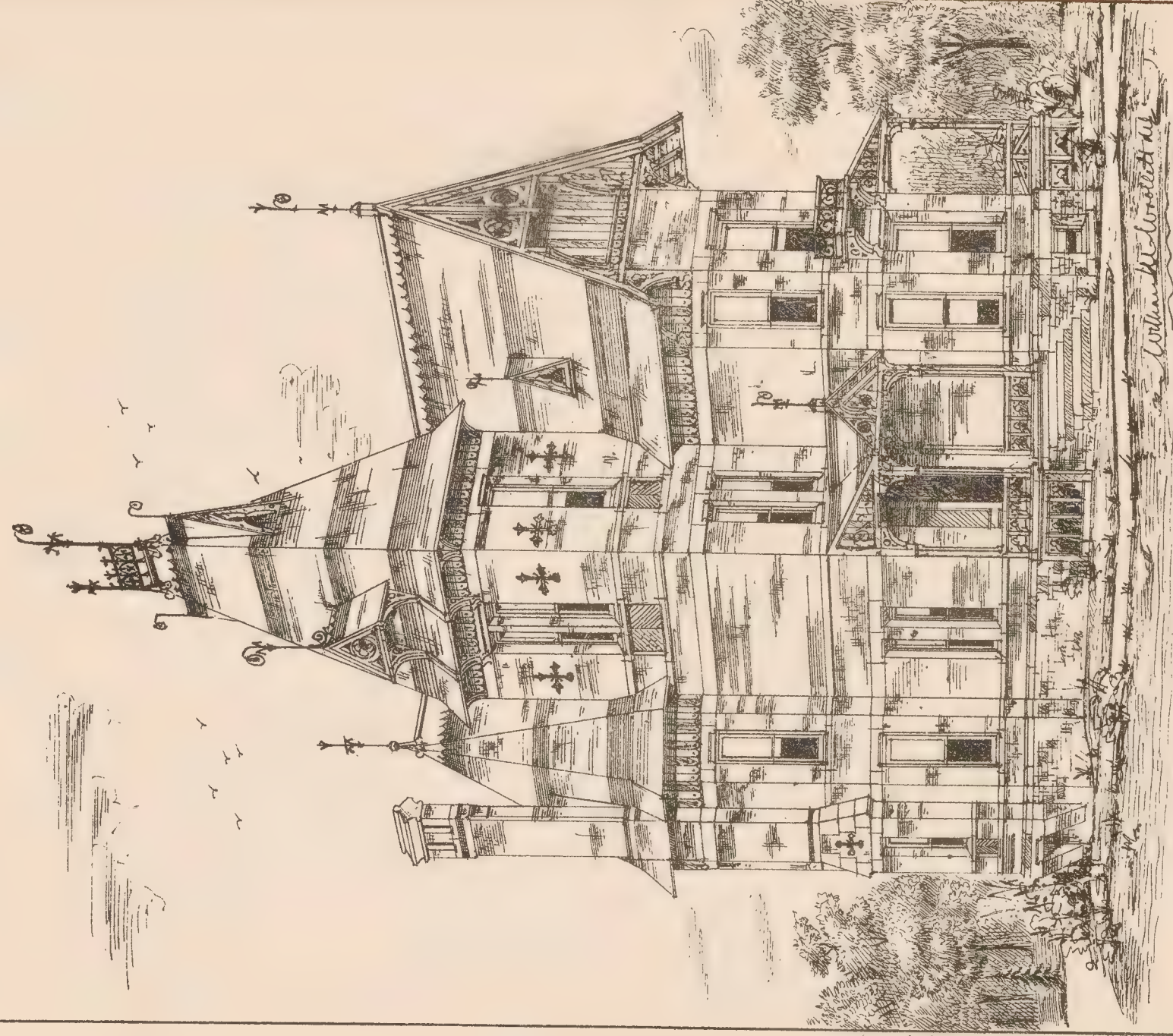


—SECOND FLOOR—



PLANS.

—BRICK VILLA NO. 3.—

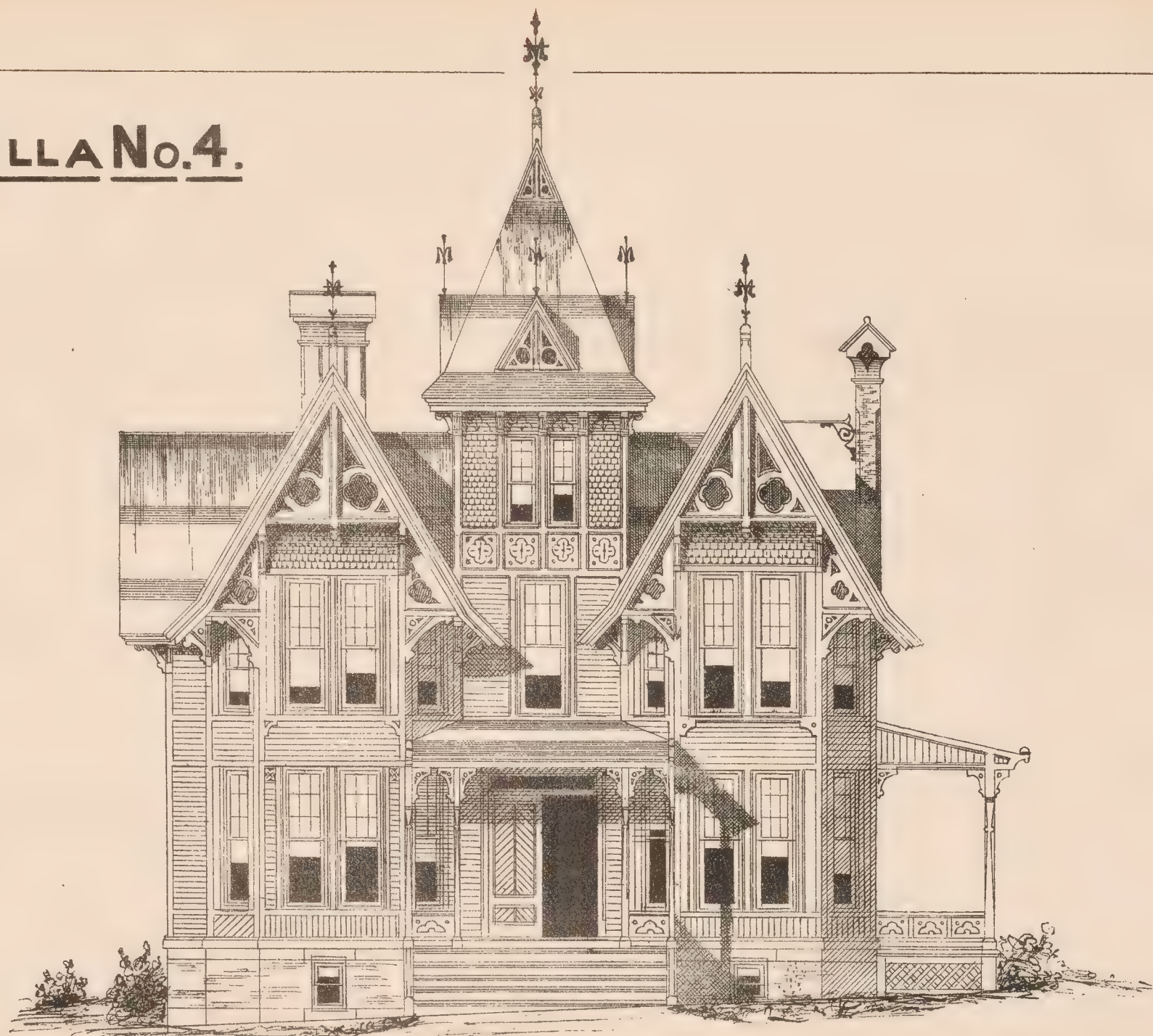


— PERSPECTIVE VIEW. —

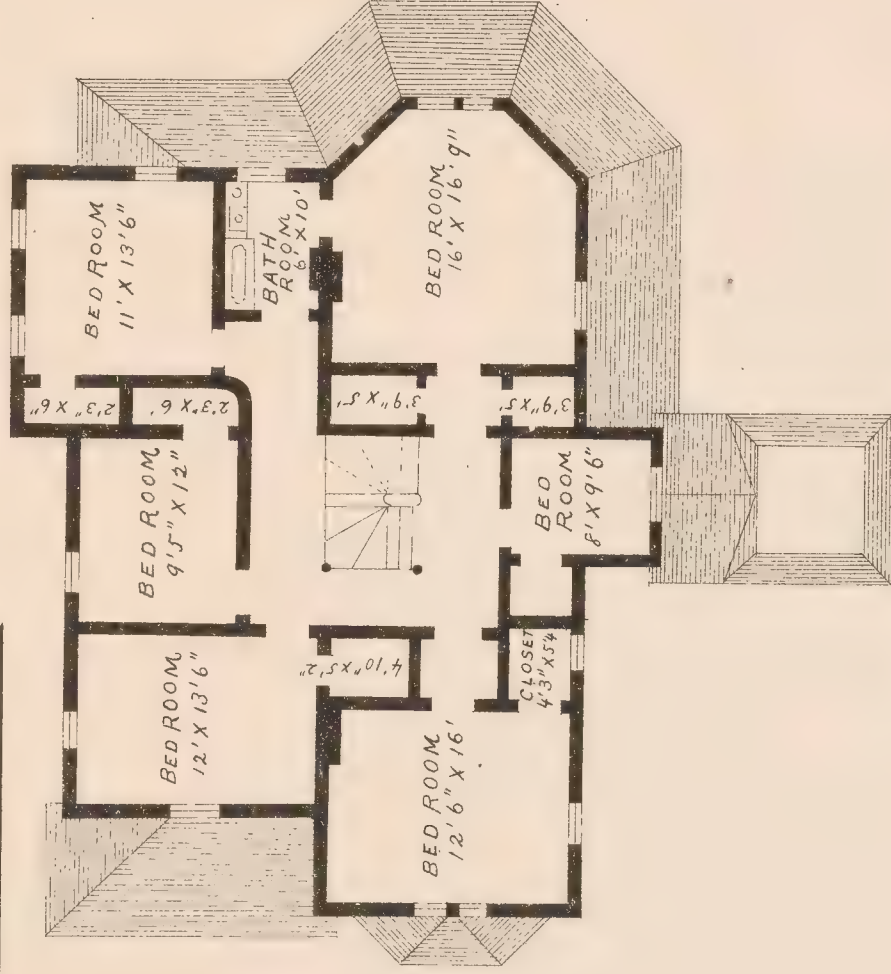
VILLA No.4.



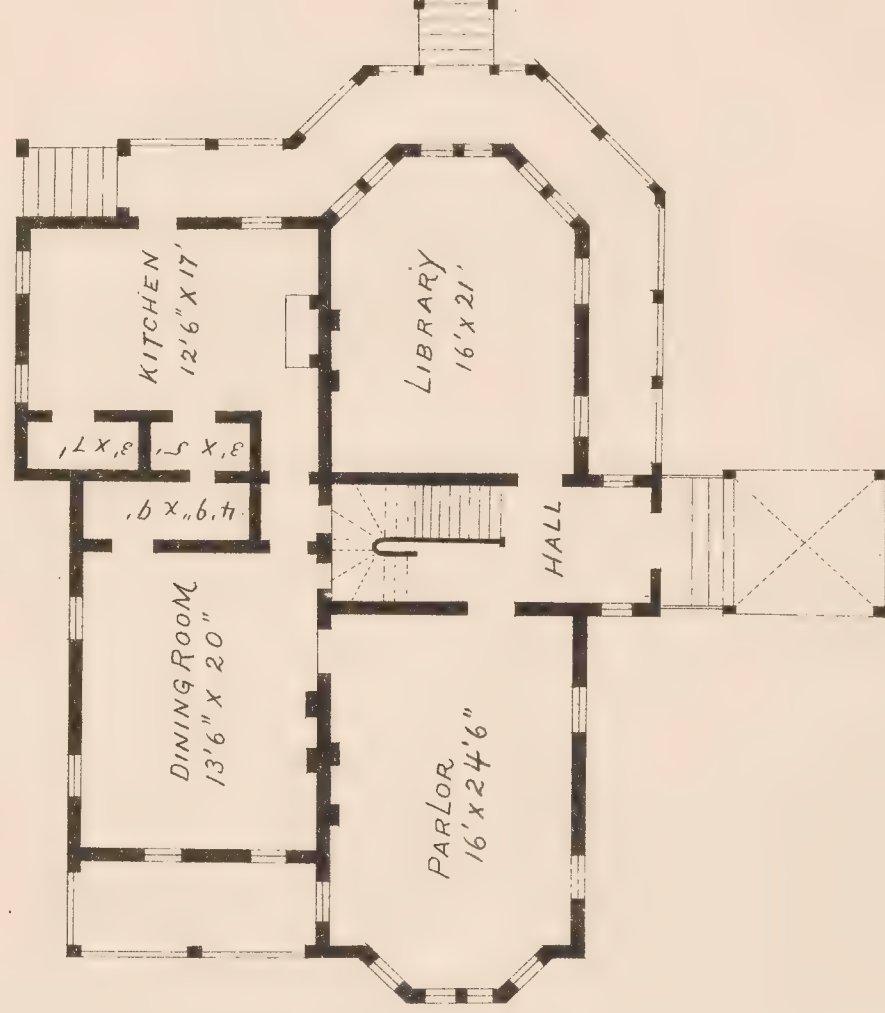
PLANS.

VILLA No.4.FRONT VIEW.

VILLA No. 5.



SECOND STORY.



FIRST STORY.

Alumni



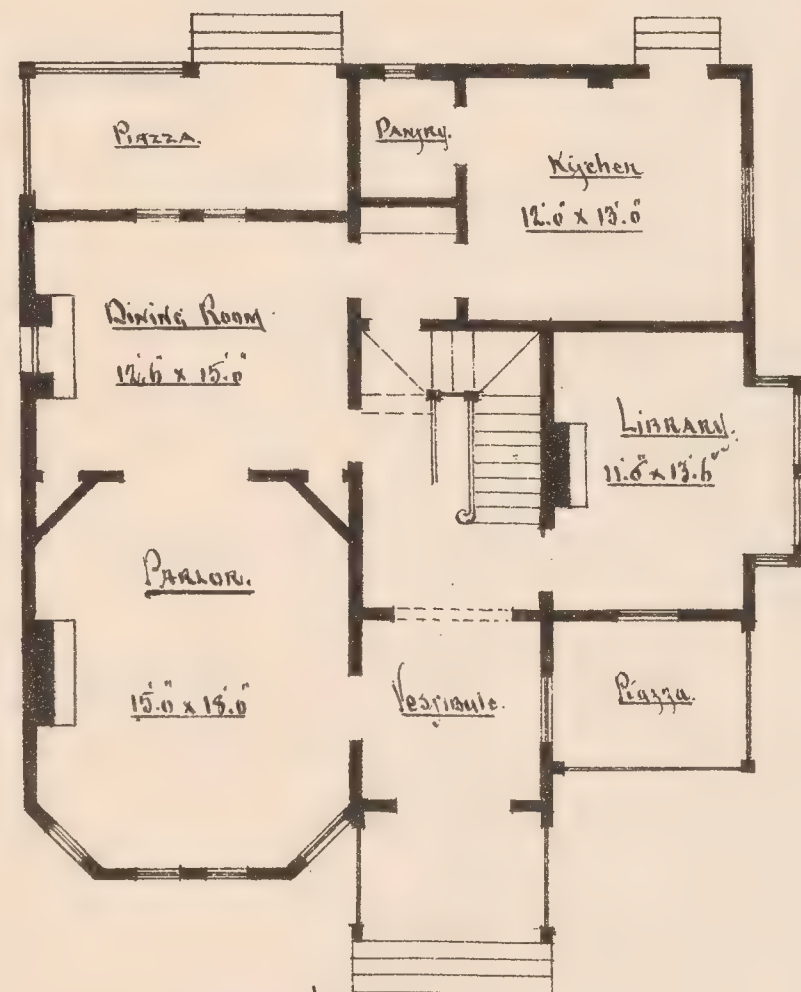
VILLA No. 5.



2-14-18

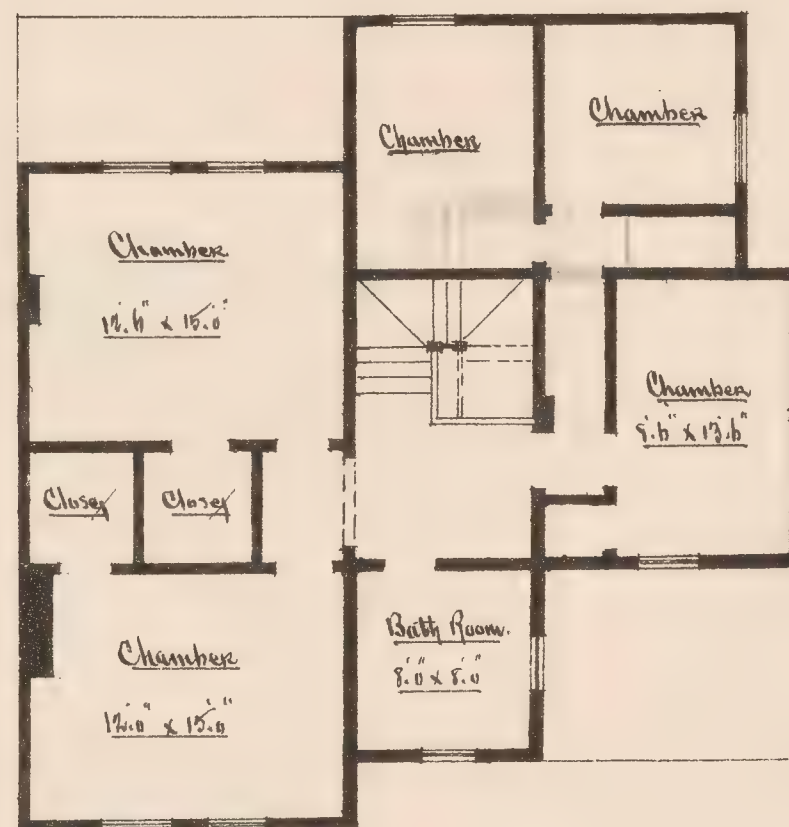


— VILLA No. 6. —



First Story.

PLANS.



Second Story.

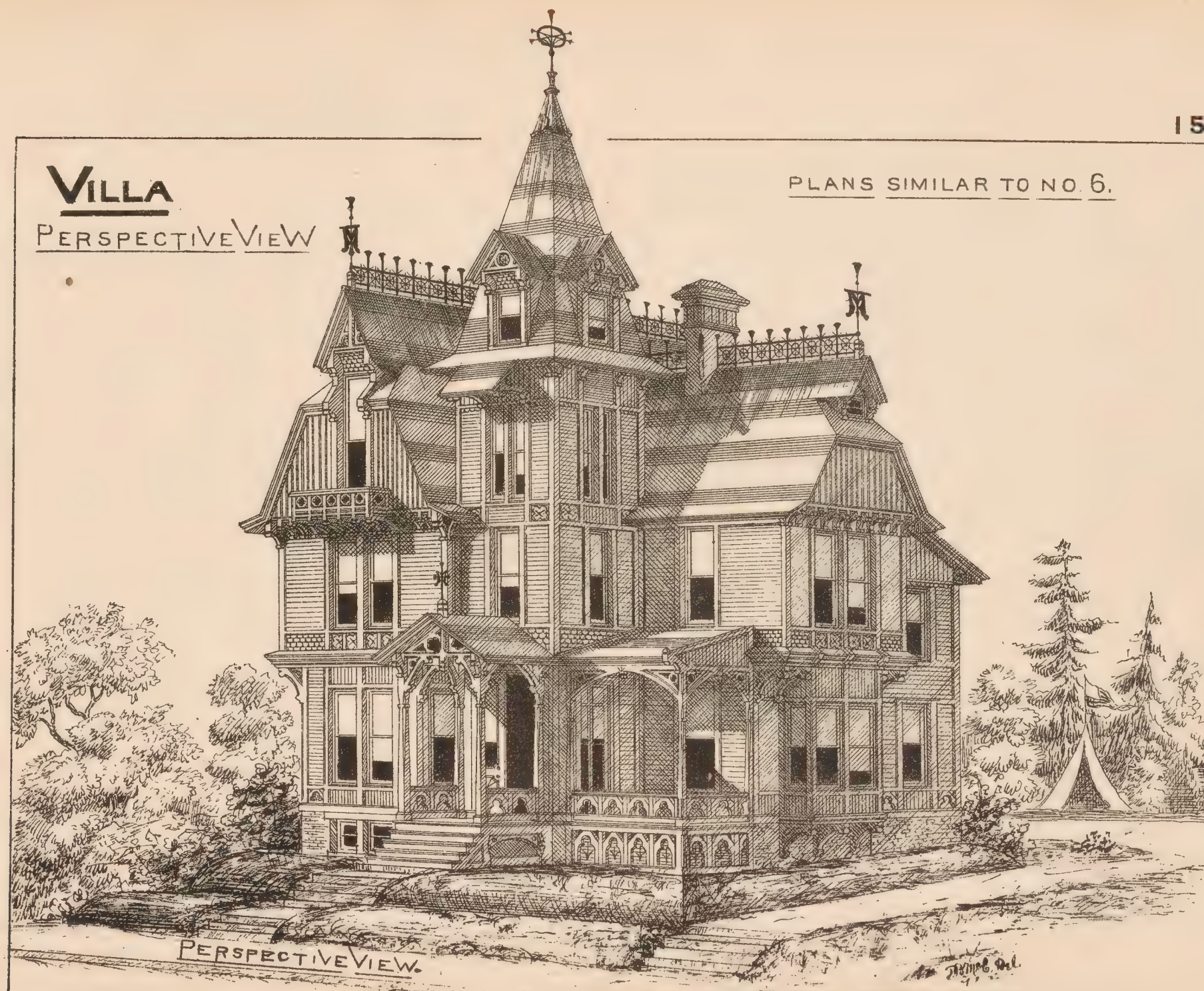
— VILLA No. 6. —



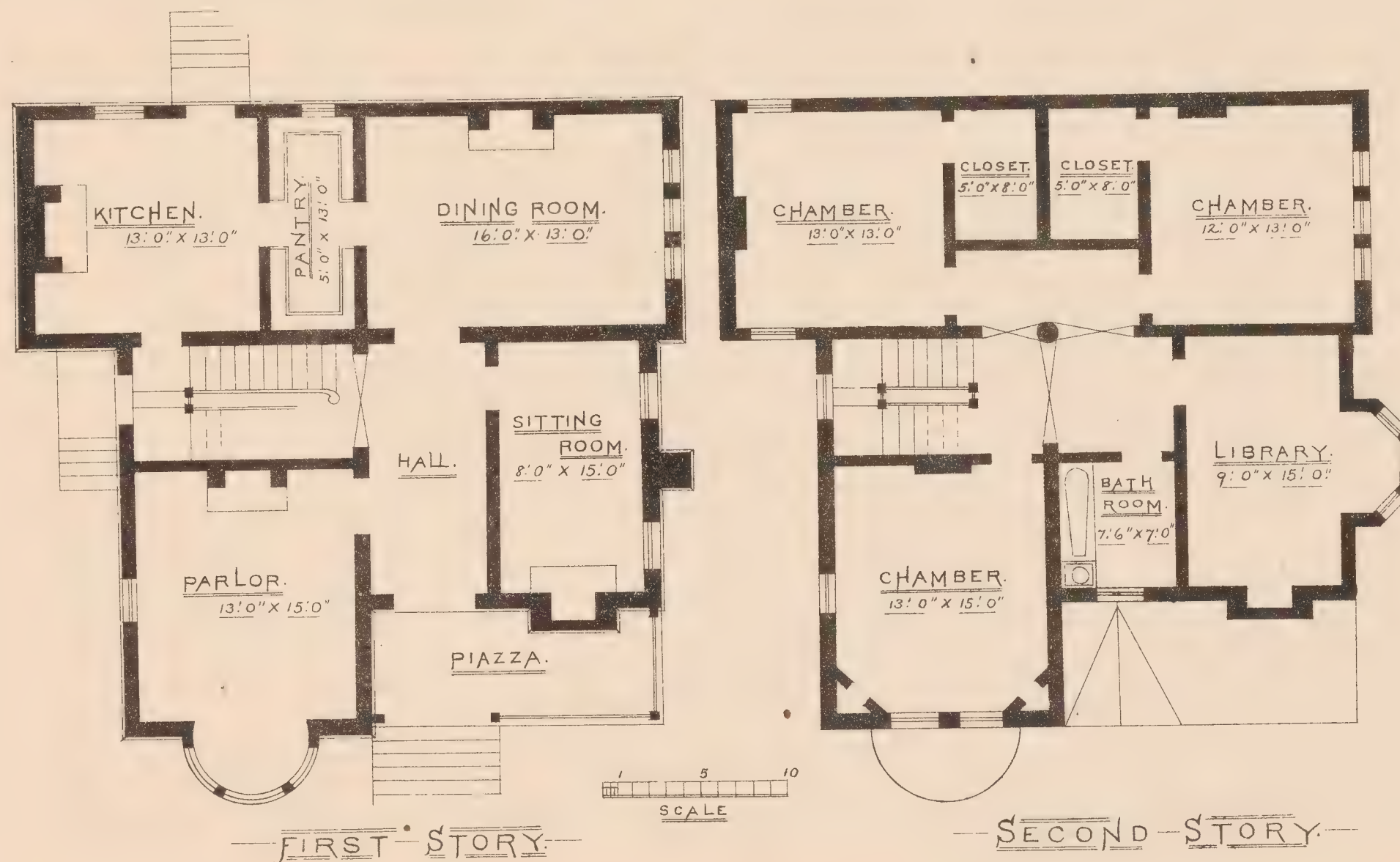
— FRONT ELEVATION —

VILLA
PERSPECTIVE VIEW

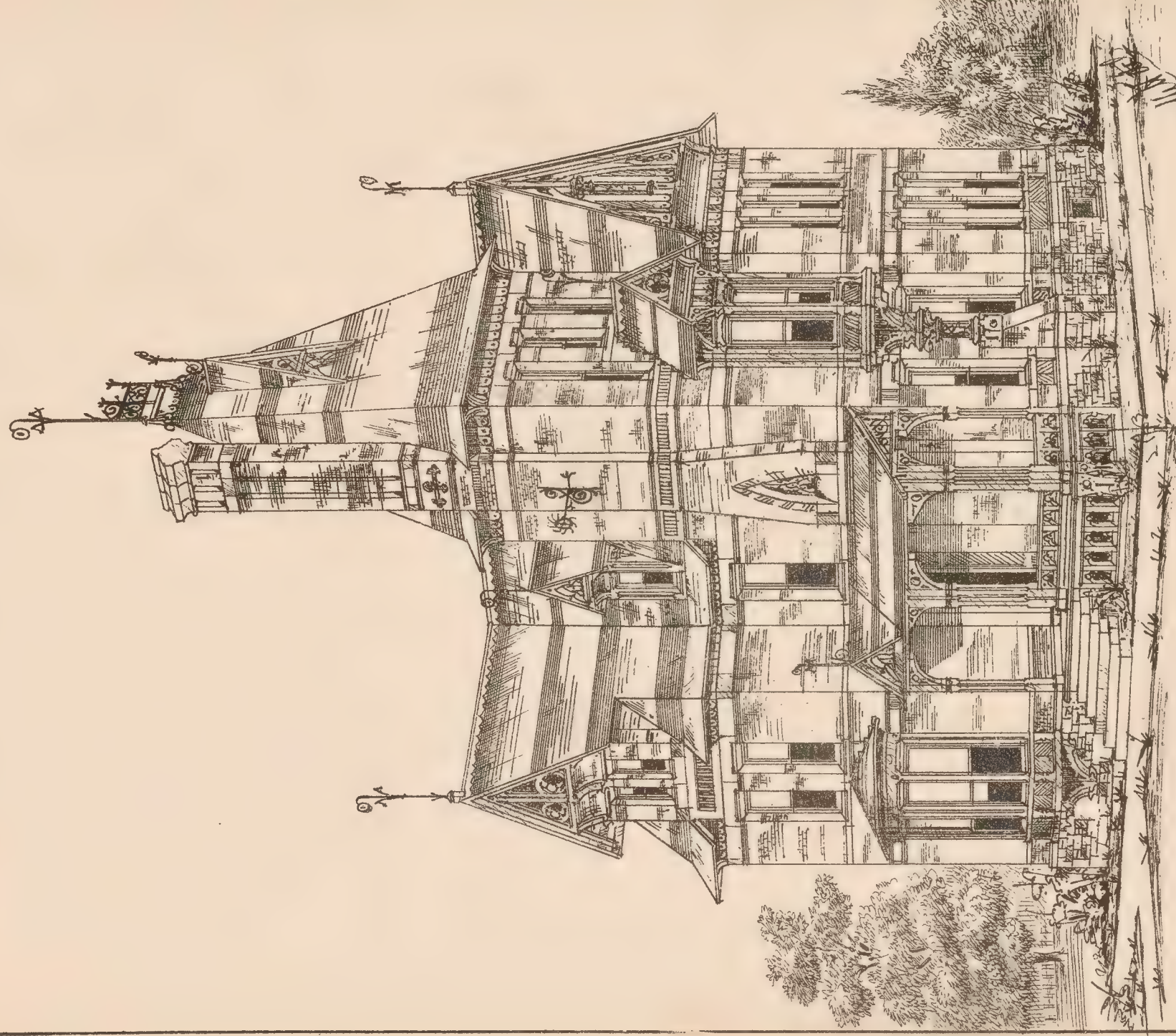
PLANS SIMILAR TO NO. 6.



BRICK VILLA No.7.

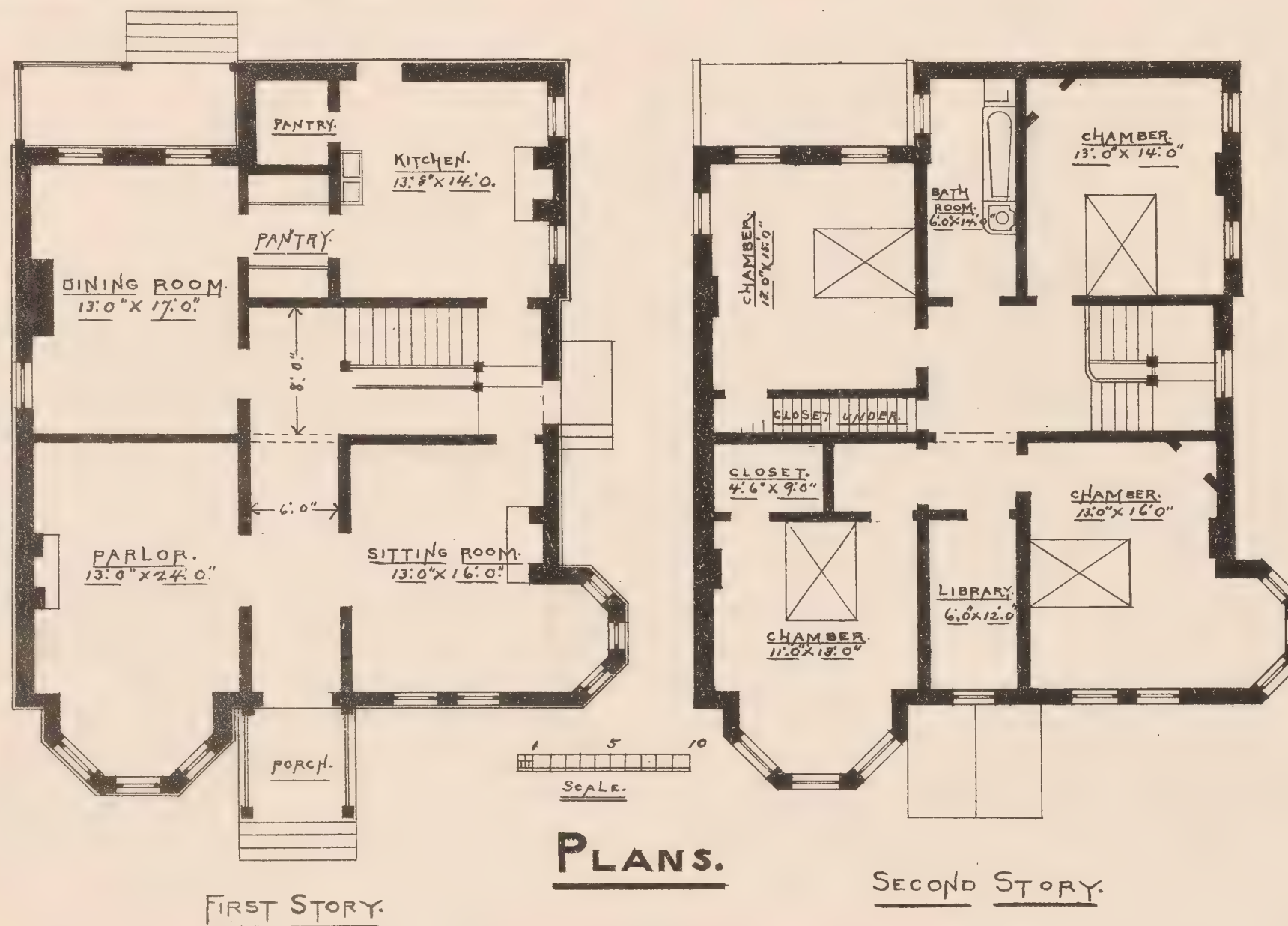


BRICK VILLA No. 7.



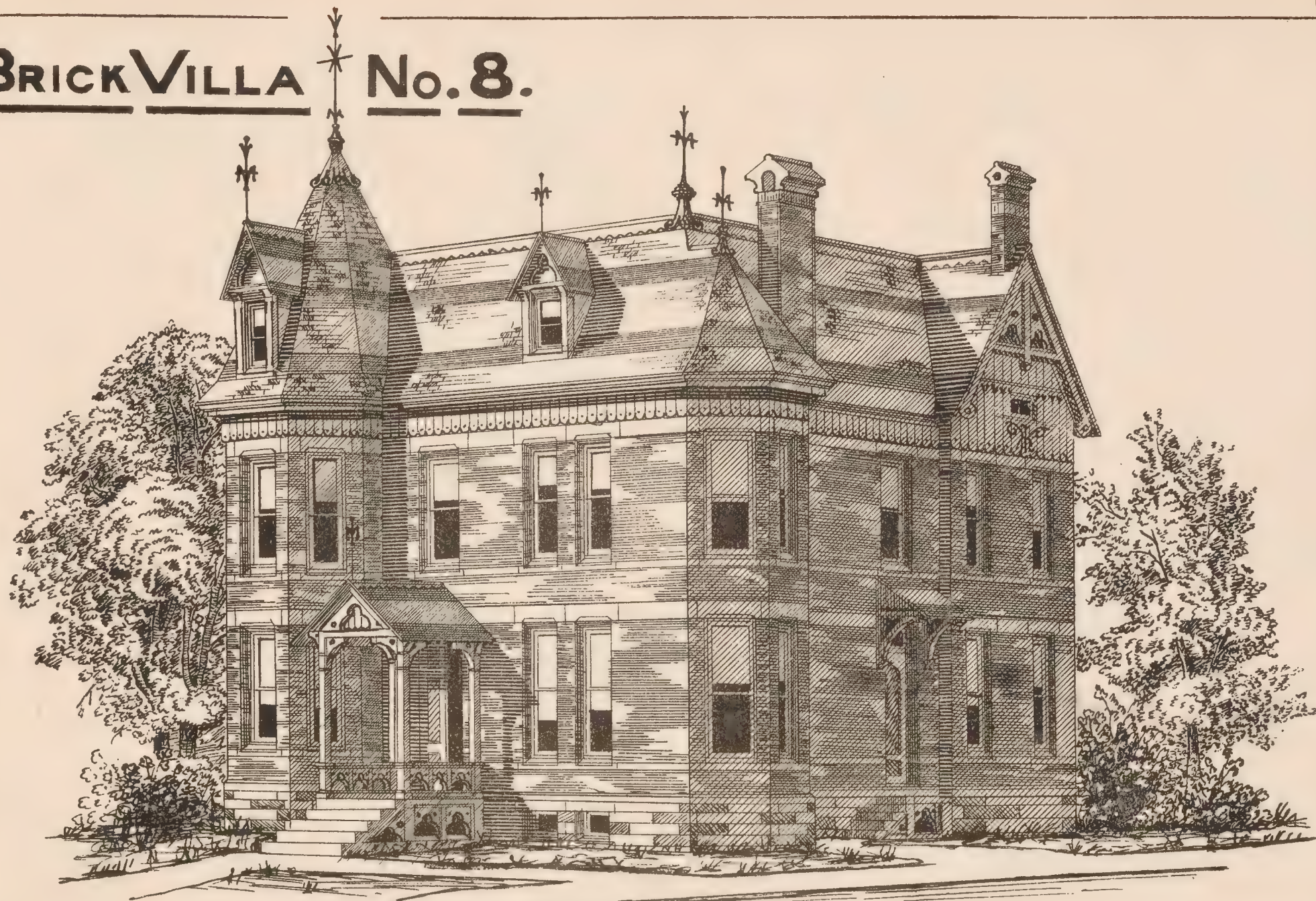
PERSPECTIVE VIEW.

BRICK VILLA No. 8.





BRICK VILLA No. 8.



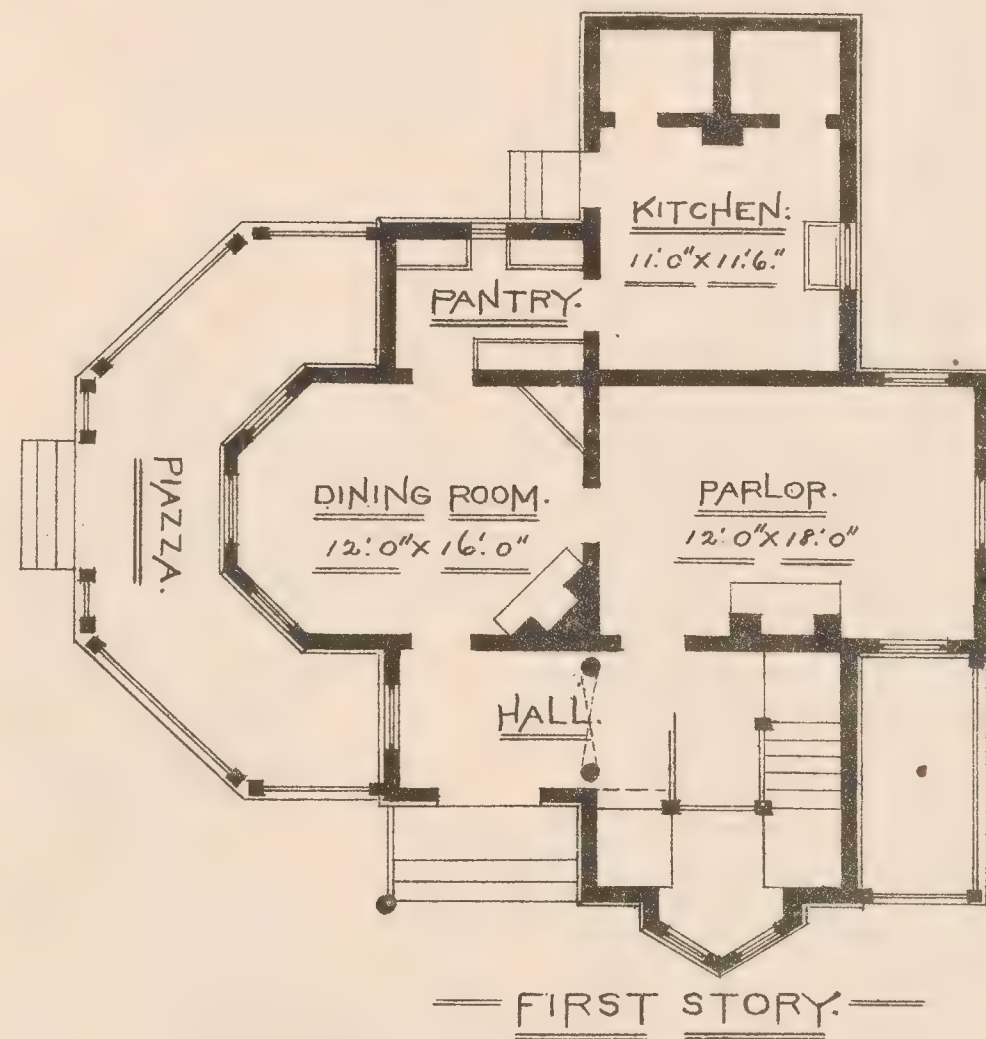
PERSPECTIVE VIEW.

Review

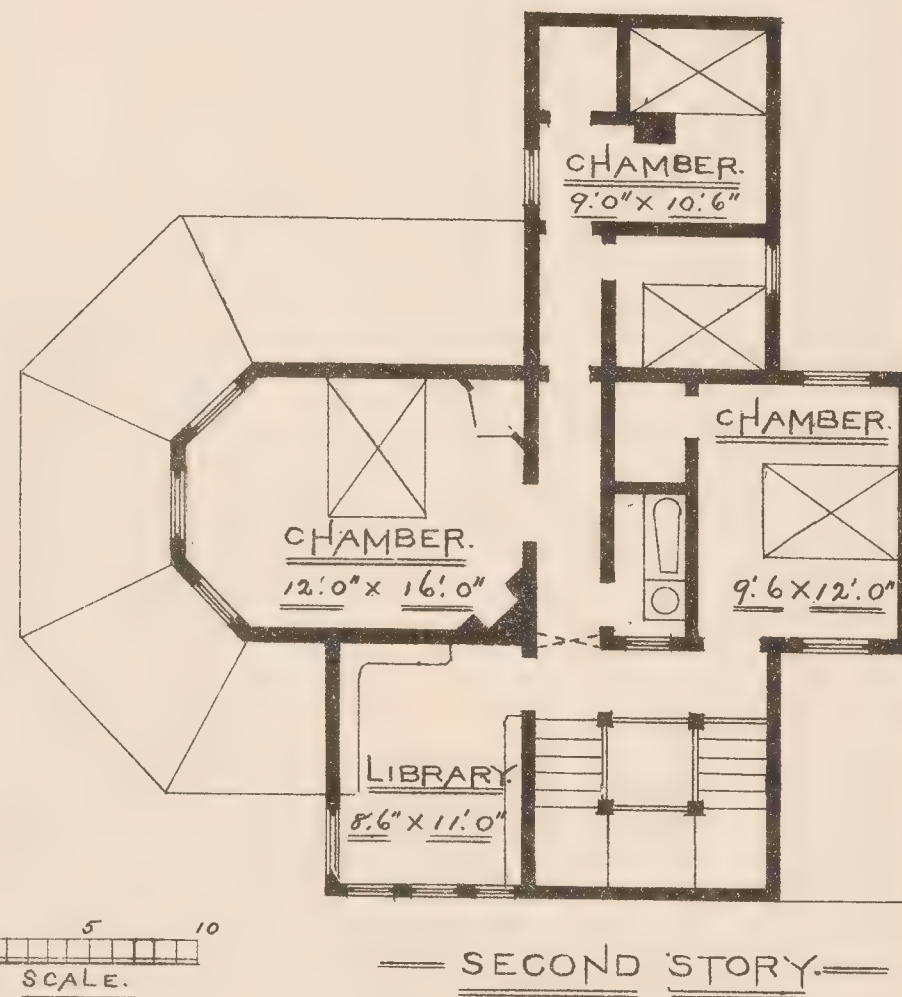
BRICK VILLA.
PERSPECTIVE VIEW.

PLANS SIMILAR TO NO. 8.



VILLA No. 9.

1 5 10
SCALE.

PLANS.

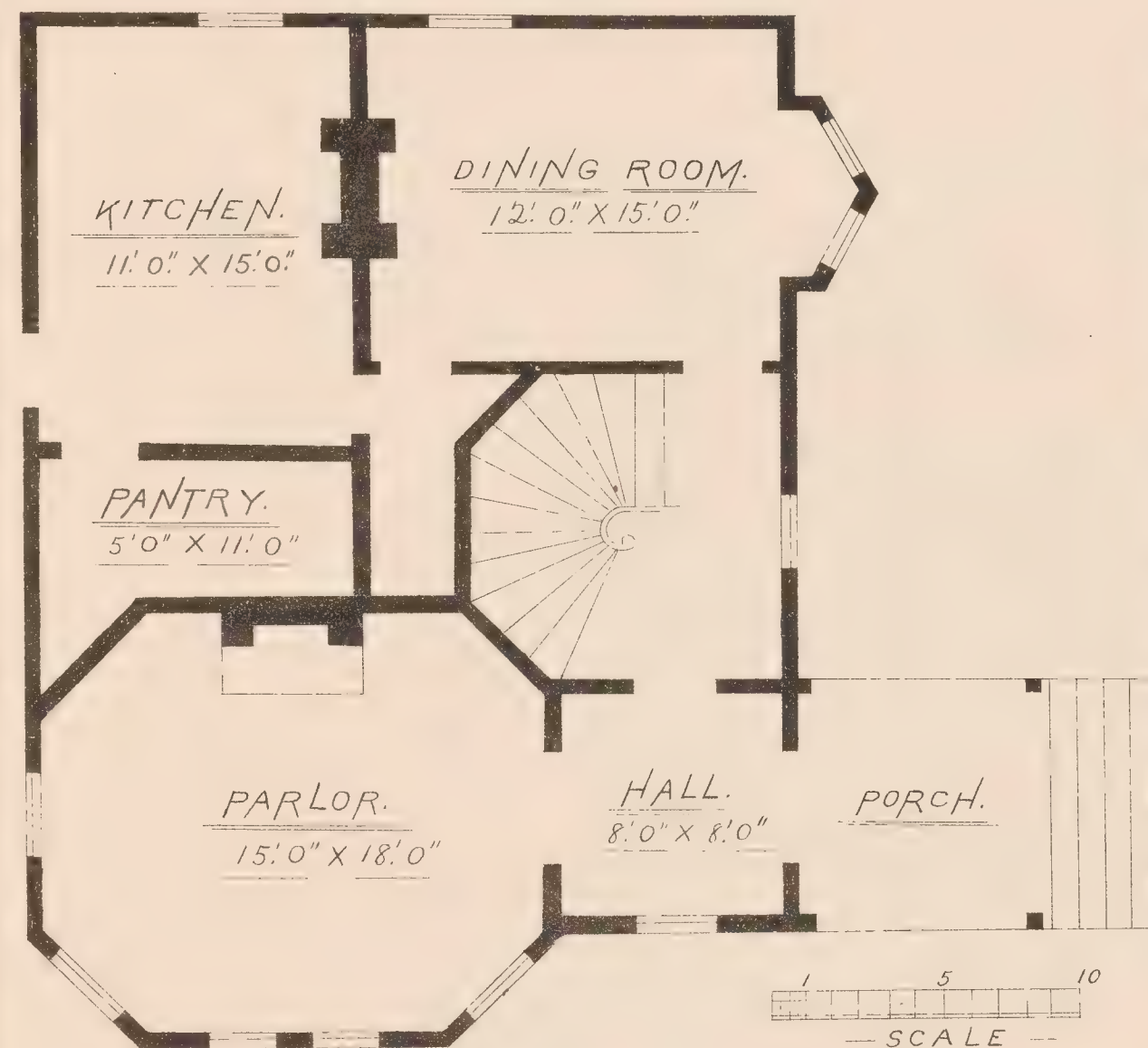
VILLA No. 9.

PERSPECTIVE VIEW.



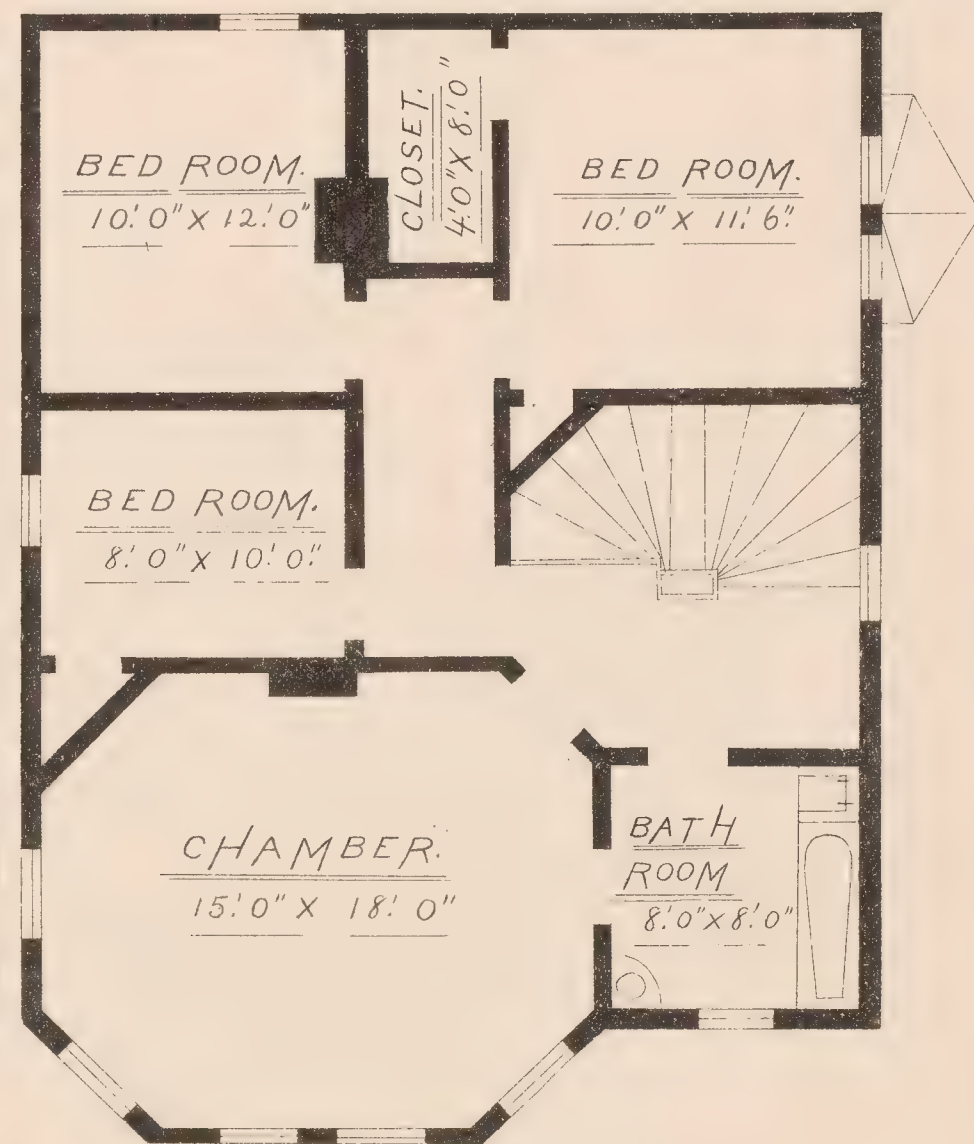


COTTAGE No. 1.



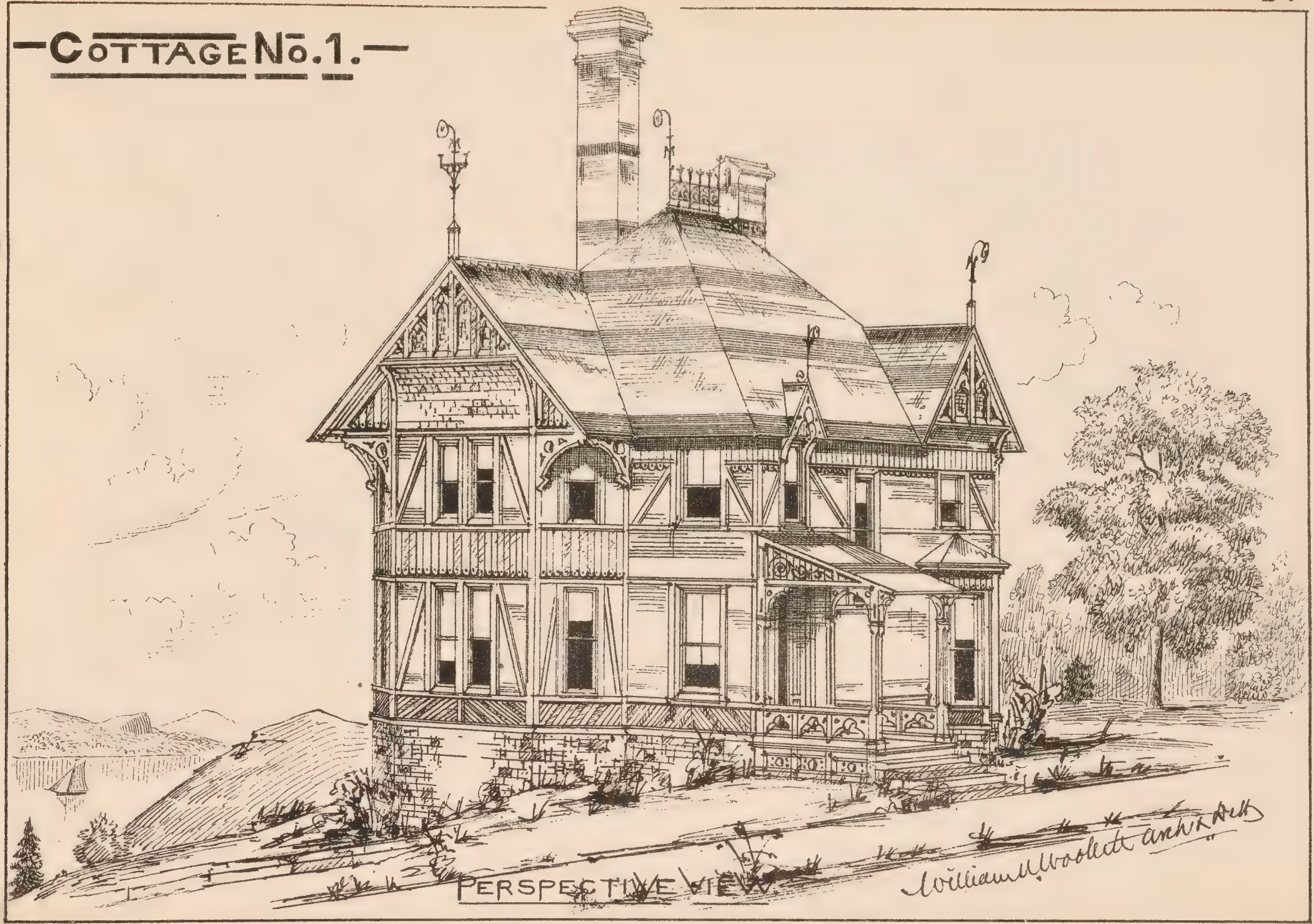
FIRST STORY

PLANS.



SECOND STORY

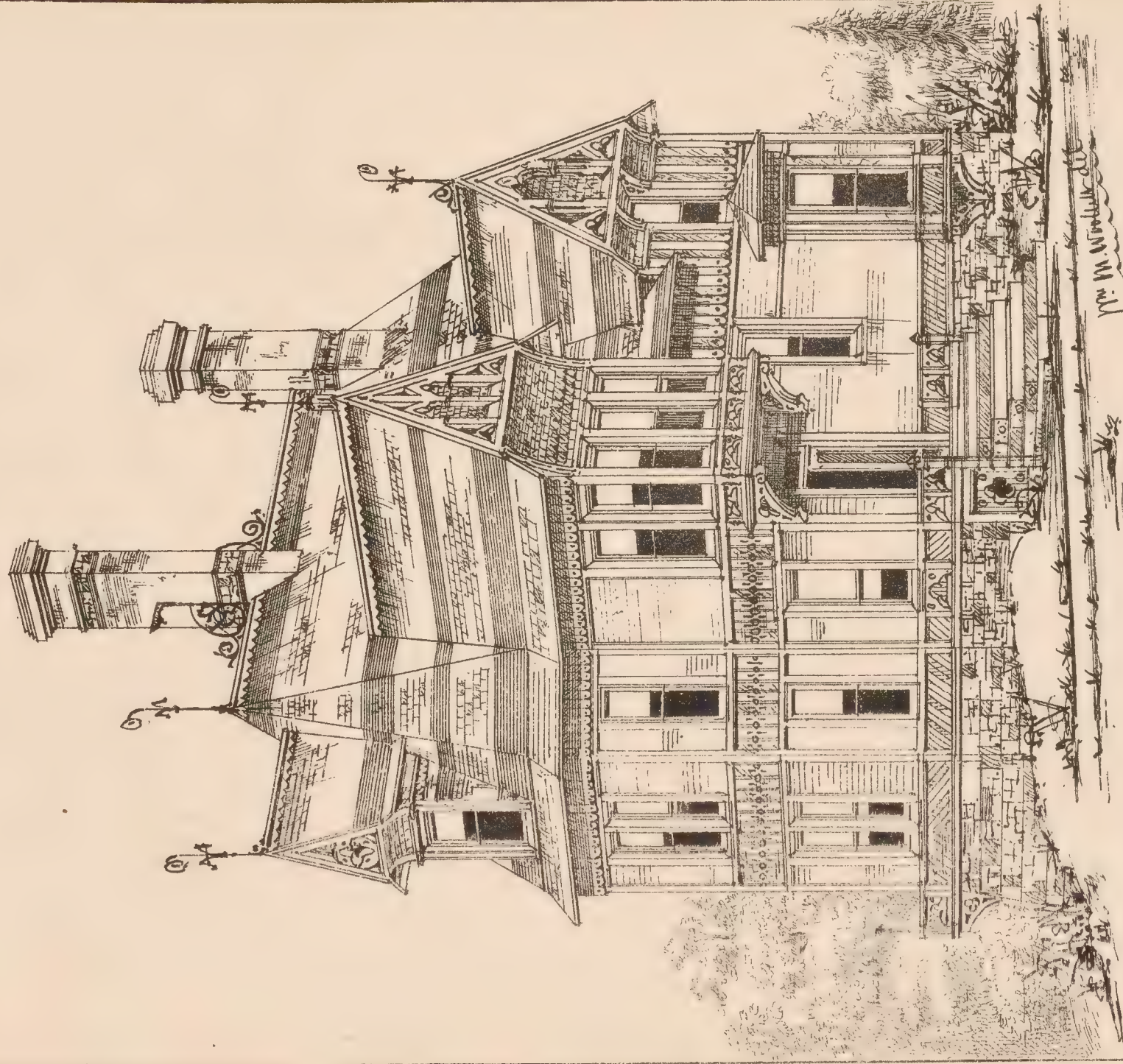
—COTTAGE N^o.1.—



PERSPECTIVE VIEW

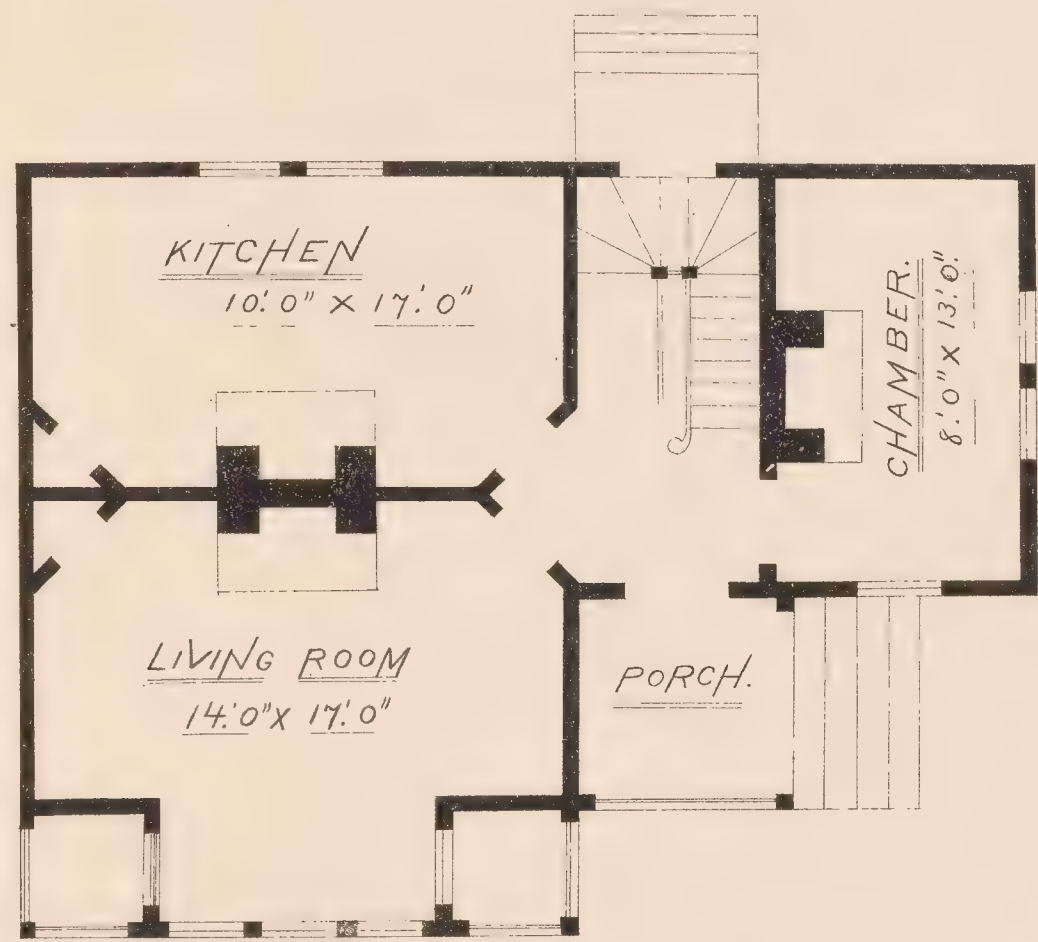
William H. Woodlett archt. del.

— COTTAGE. —
— PLAN SAME As No. 1. —

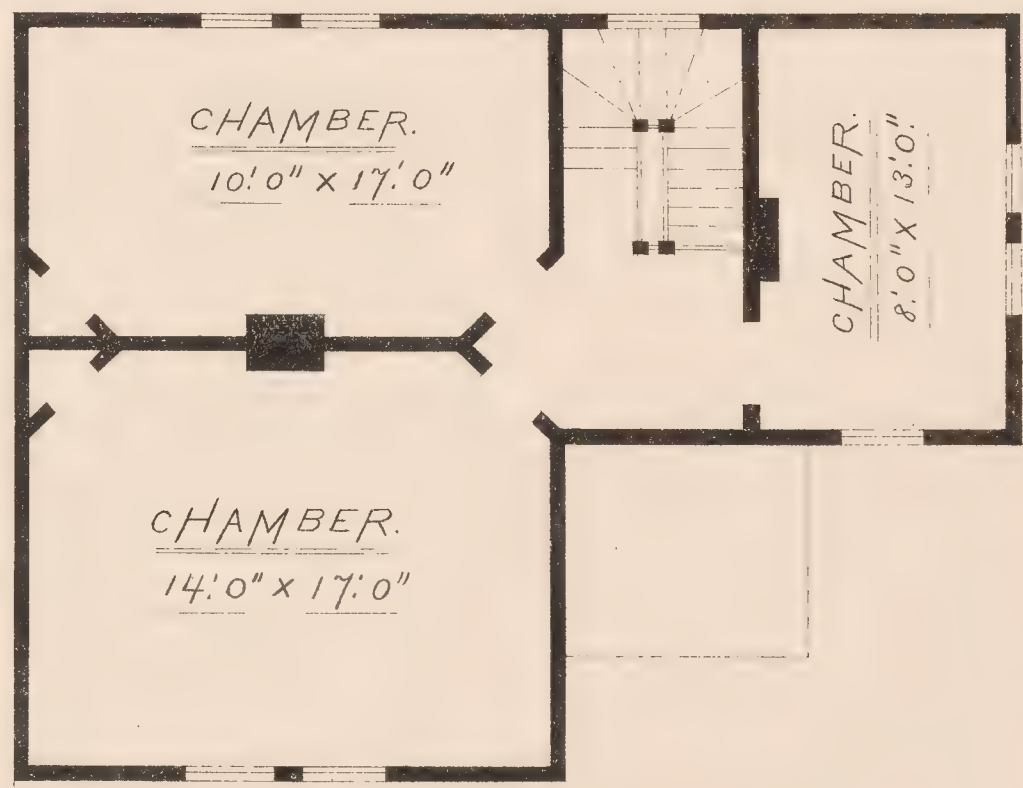


— PERSPECTIVE VIEW. —

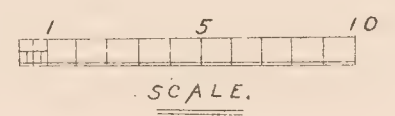
- COTTAGE No. 2. -



FIRST STORY



SECOND STORY.



PLANS.

—COTTAGE N^o. 2.—



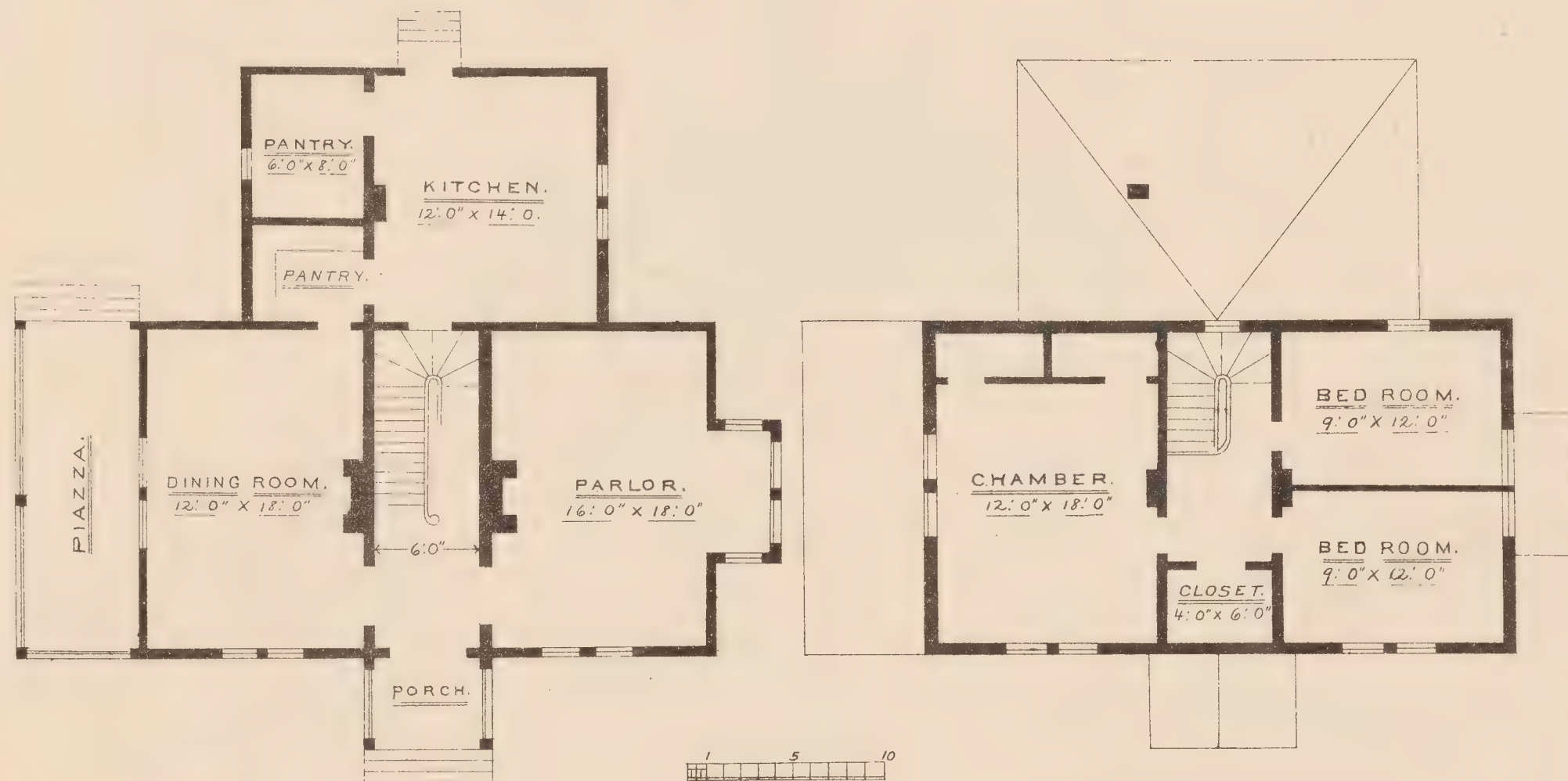
—FRONT ELEVATION.—

—COTTAGE No. 2.—



— PERSPECTIVE VIEW. —

—COTTAGE Nō.3.—



—FIRST STORY—

—SECOND STORY—

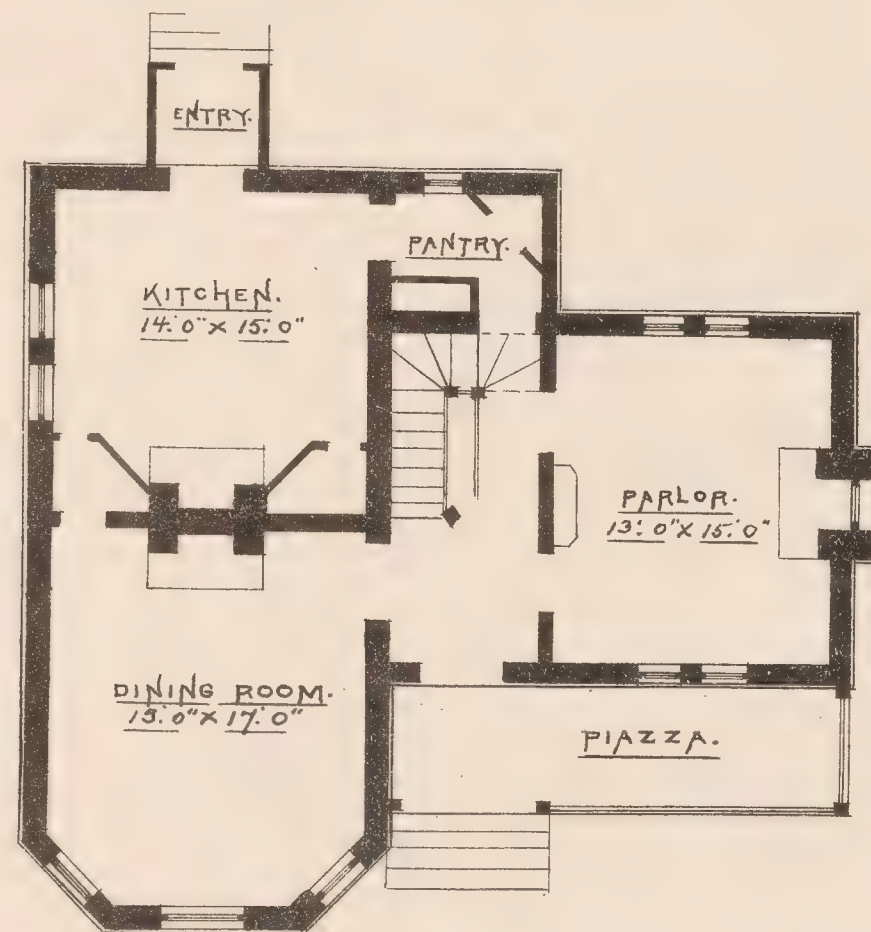
PLANS

— COTTAGE N^o. 3. —

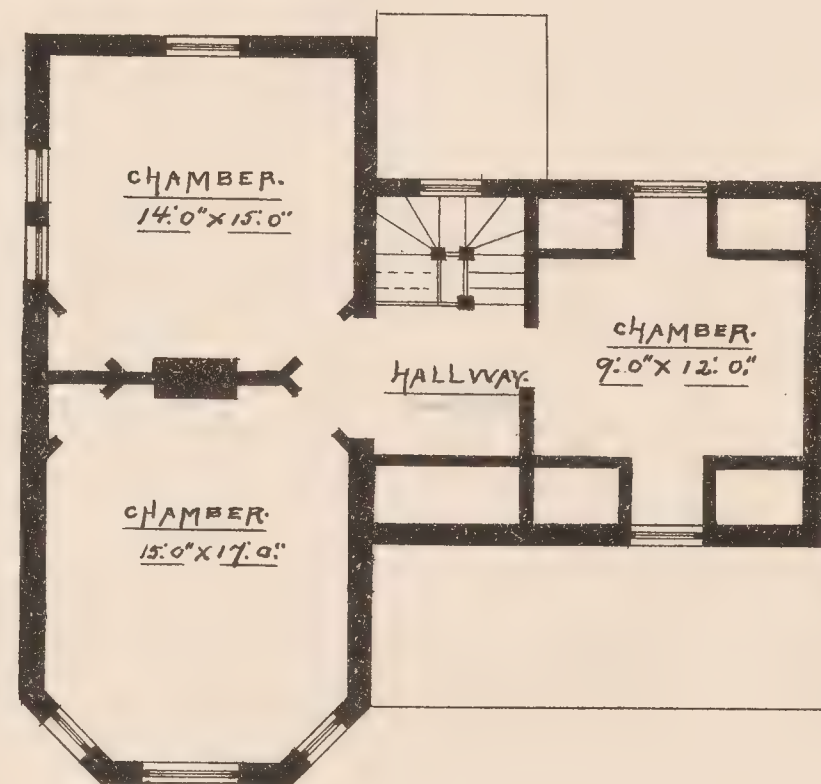


— PERSPECTIVE VIEW —

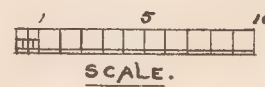
BRICK COTTAGE No. 4.



FIRST STORY.



SECOND STORY.



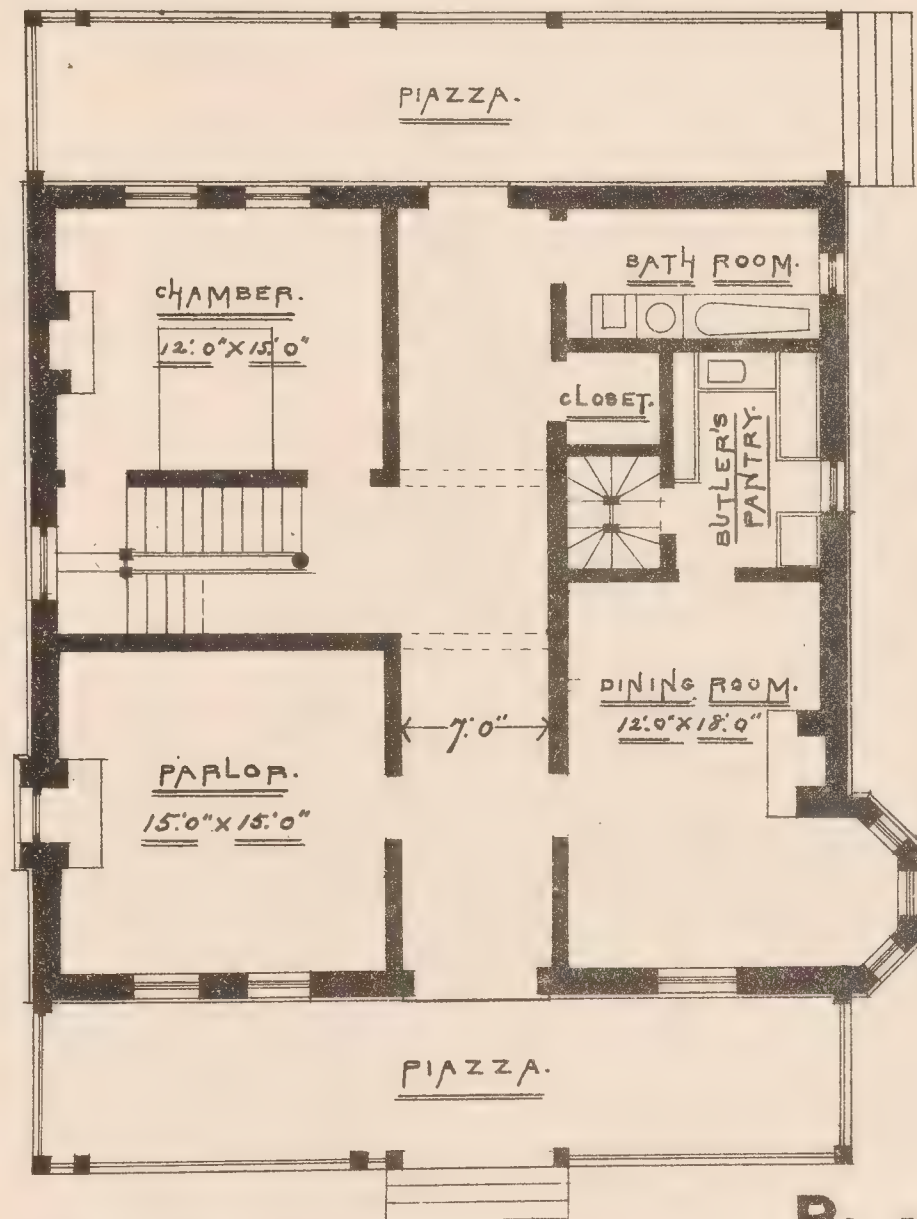
SCALE.

PLANS.

BRICK COTTAGE
No. 4.

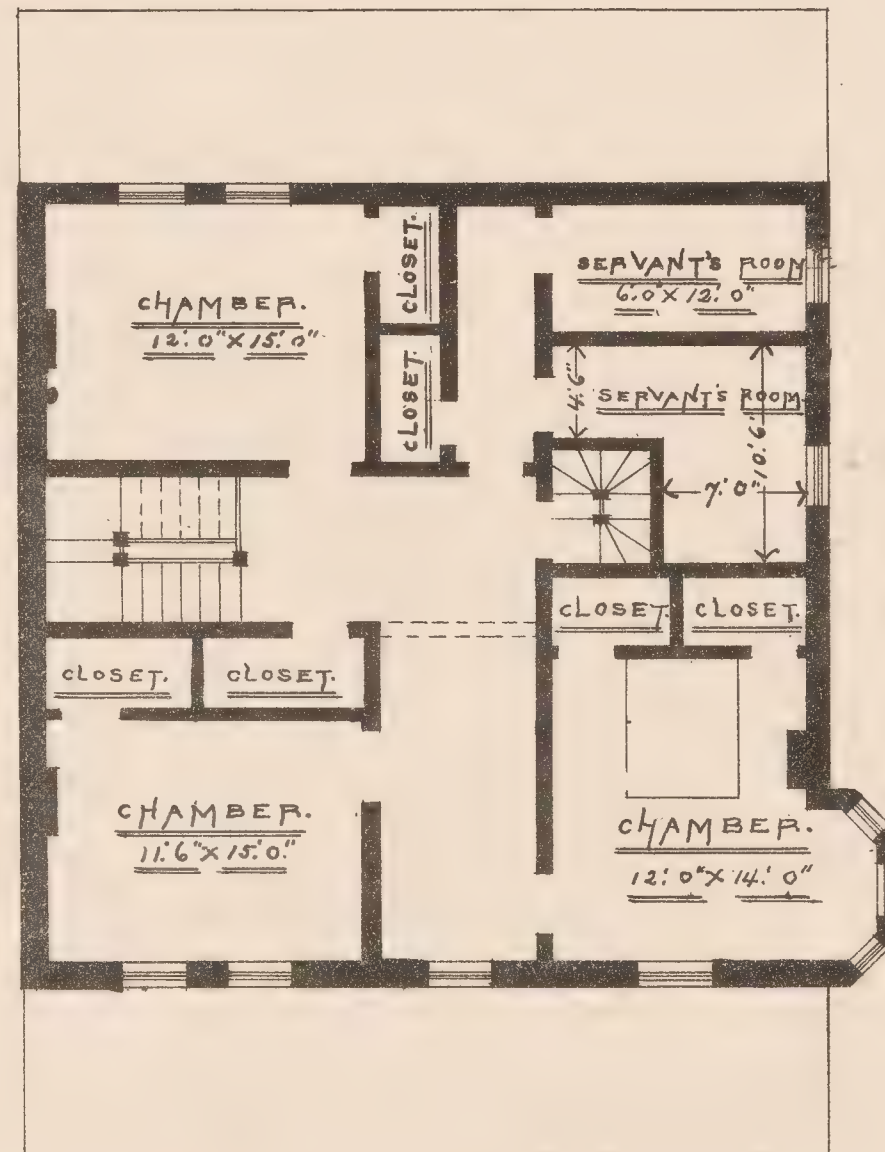


BRICK COTTAGE No. 5.



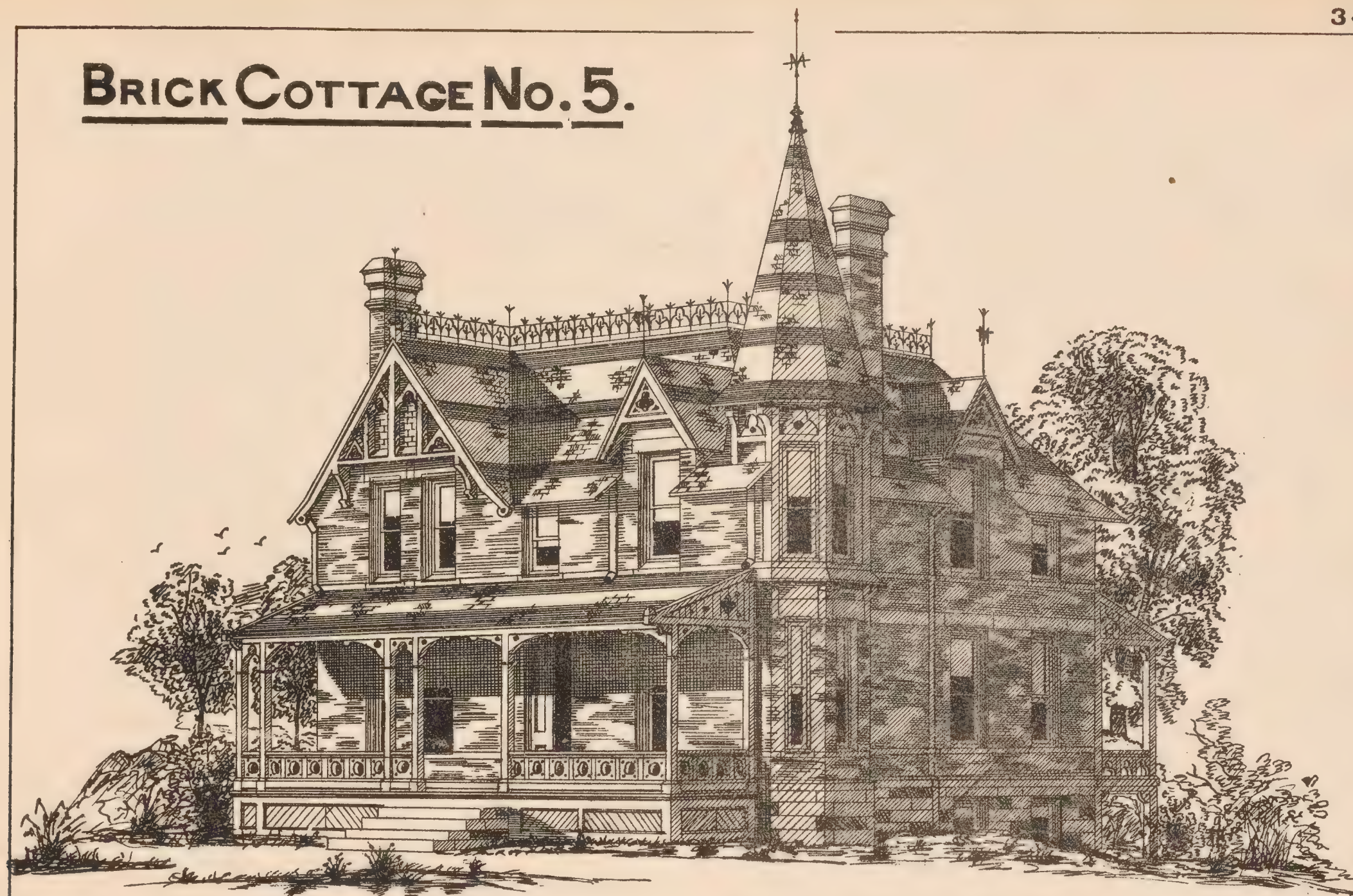
FIRST STORY.

PLANS.



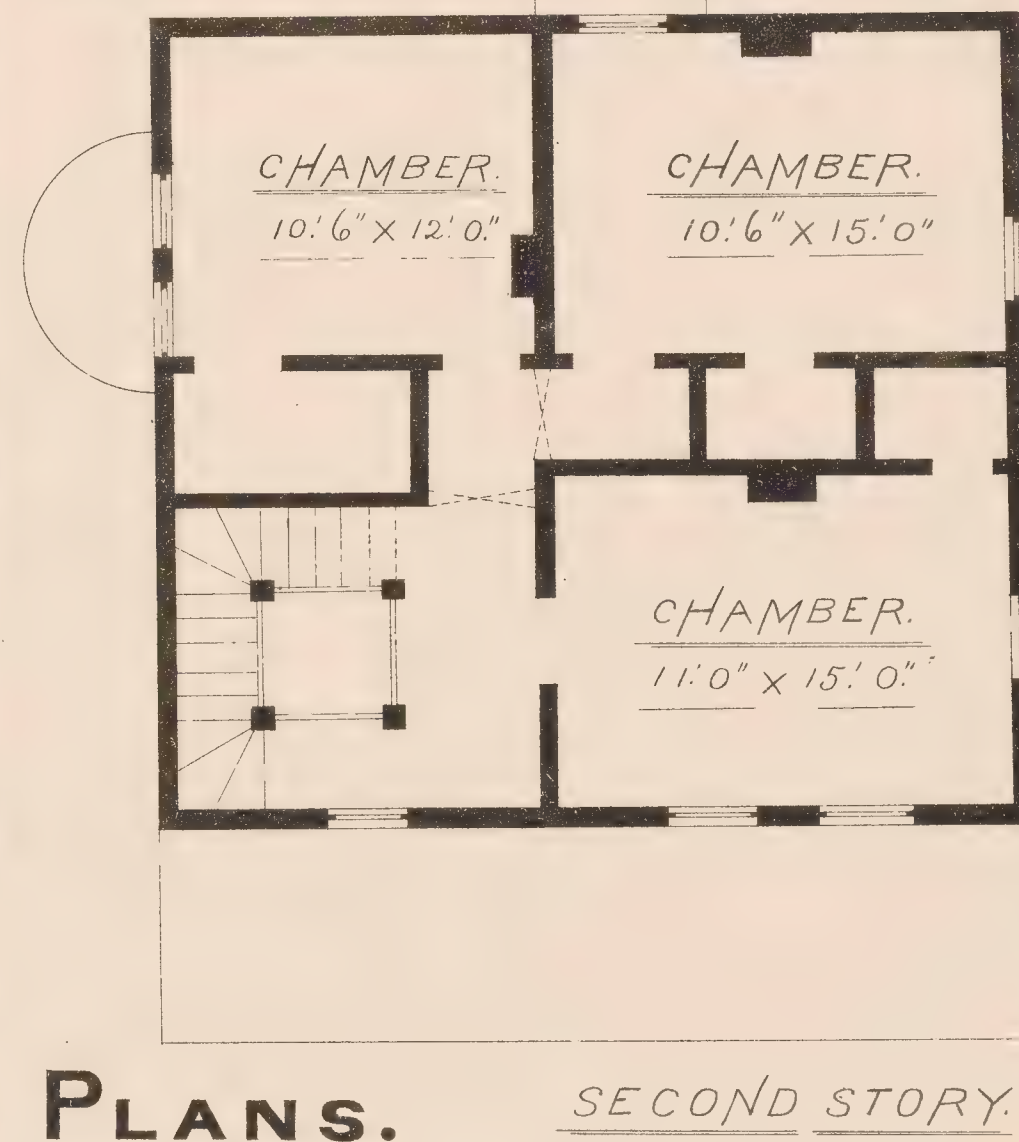
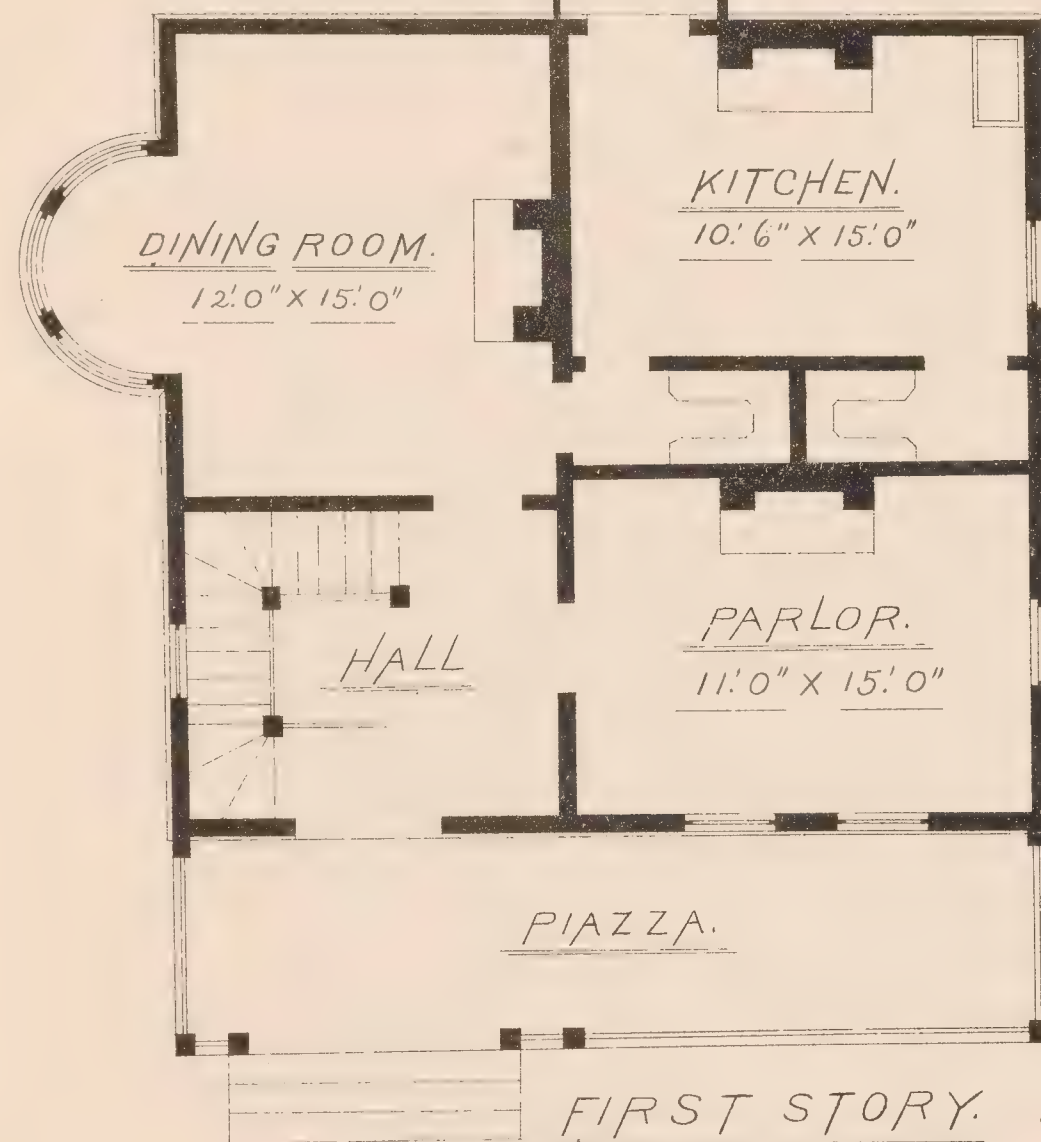
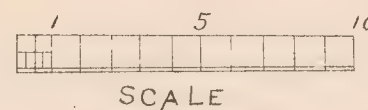
SECOND STORY.

BRICK COTTAGE No. 5.



PERSPECTIVE VIEW.

COTTAGE No. 6.



COTTAGE No. 6.

PERSPECTIVE VIEW.



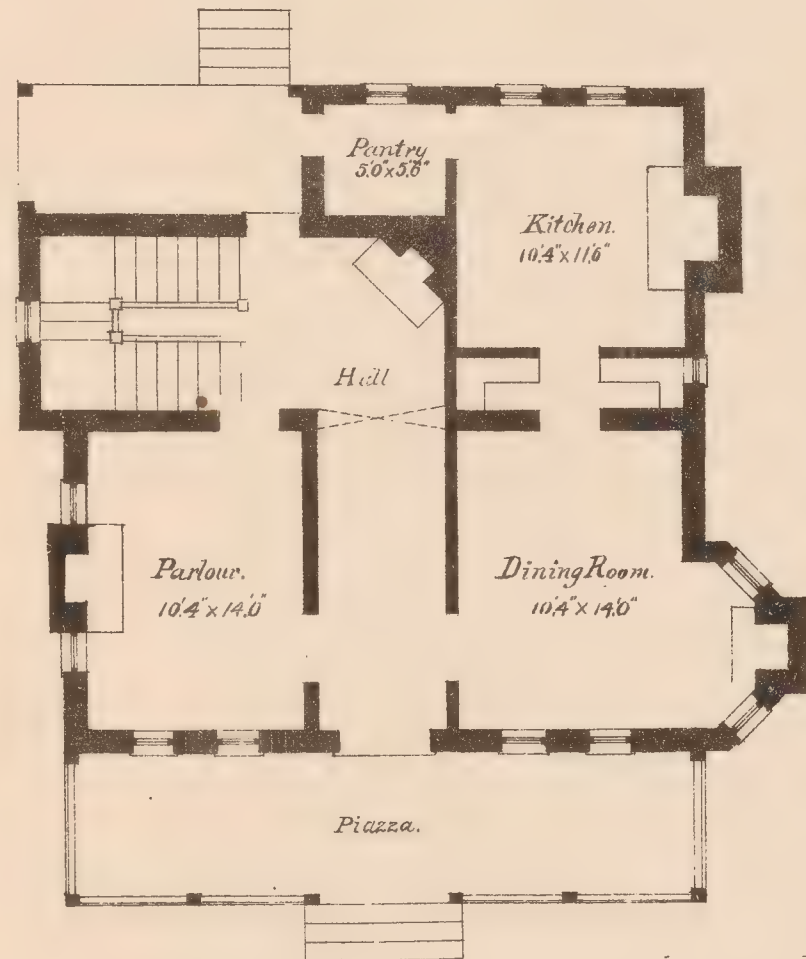
PERSPECTIVE VIEW
OF
COTTAGE.
PLANS SIMILAR TO NO. 6.



PERSPECTIVE VIEW
OF
COTTAGE.
PLANS SIMILAR TO NO. 6.

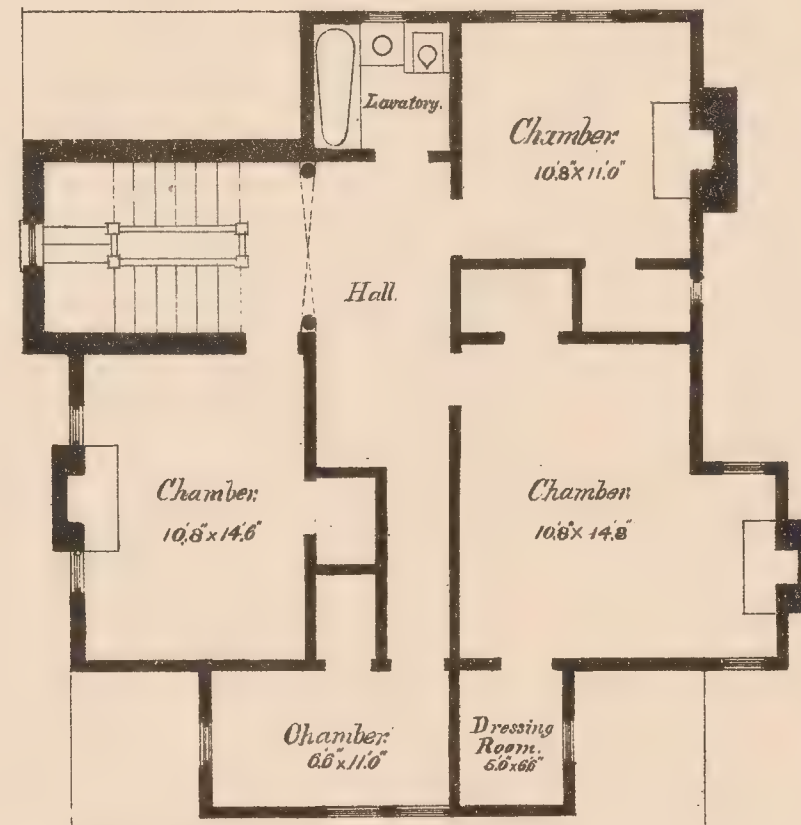


BRICK AND FRAME COTTAGE. No. 7

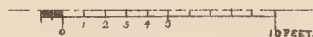


FIRST STORY PLAN.

PLANS.



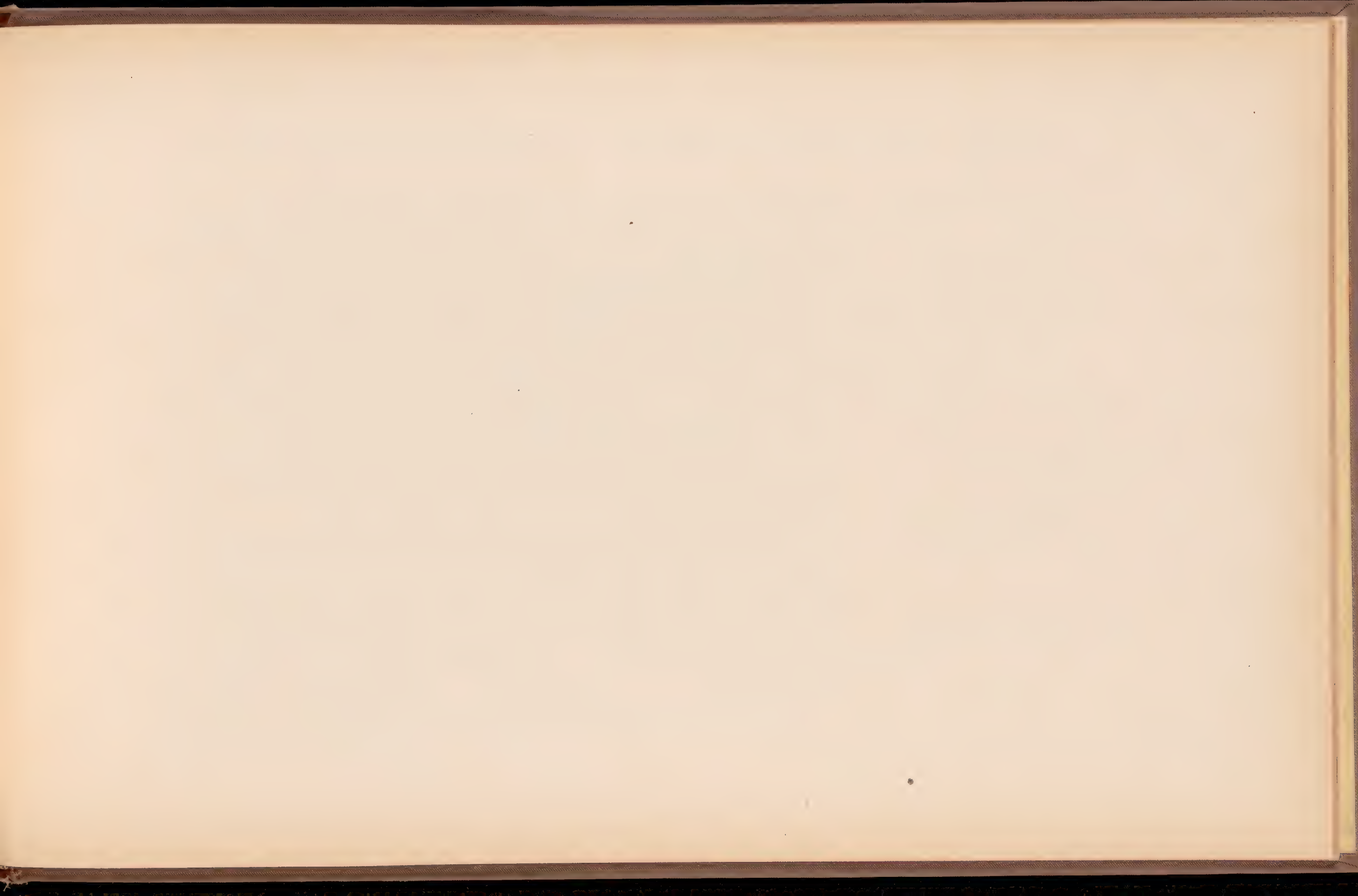
SECOND STORY PLAN.



BRICK AND FRAME COTTAGE. No. 7.



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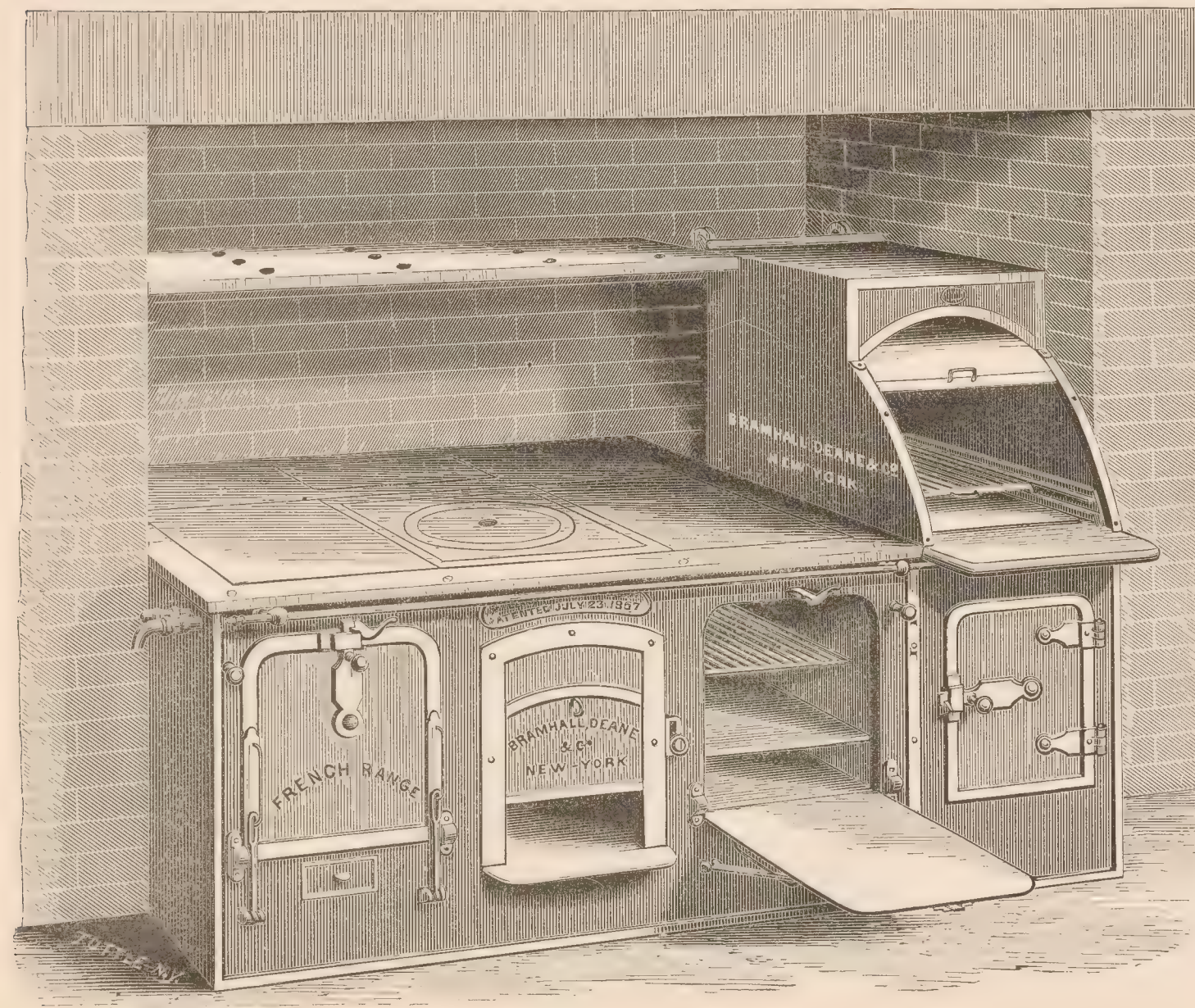
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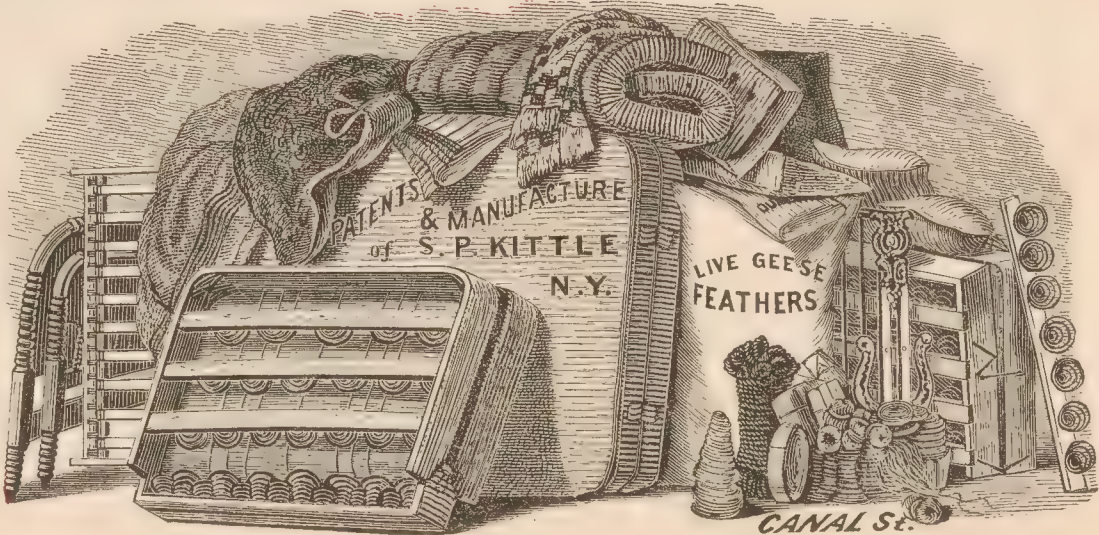
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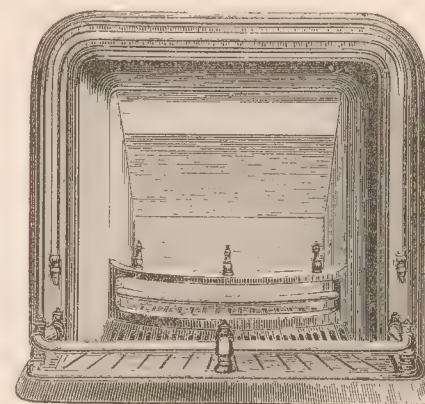


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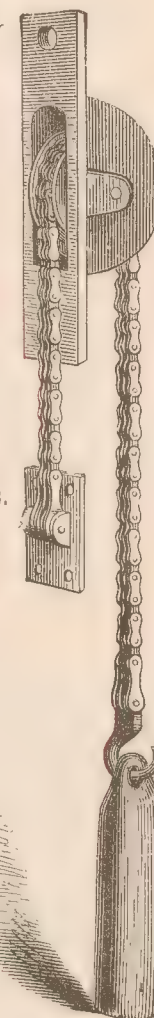
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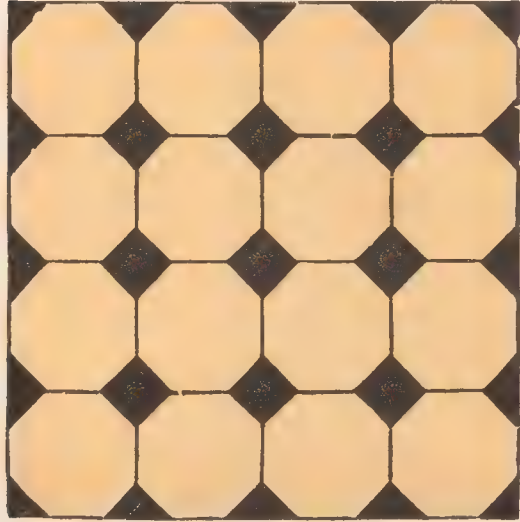
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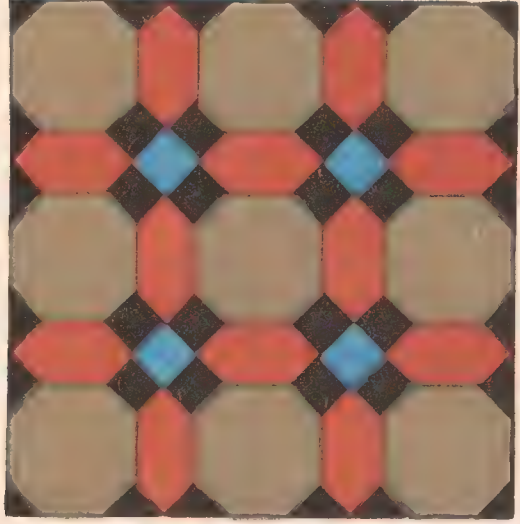
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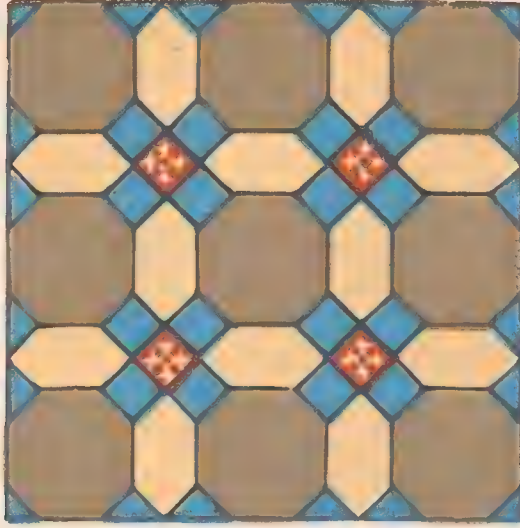
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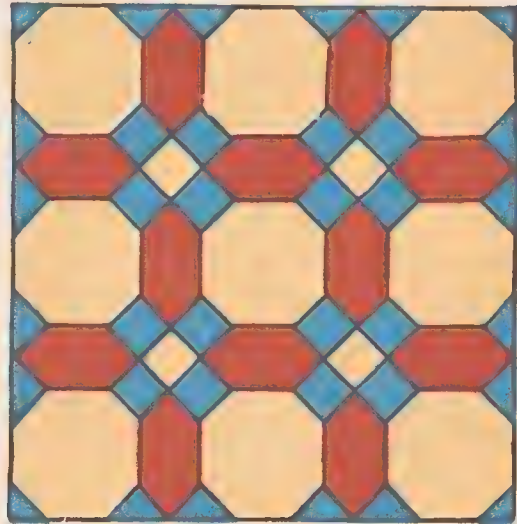
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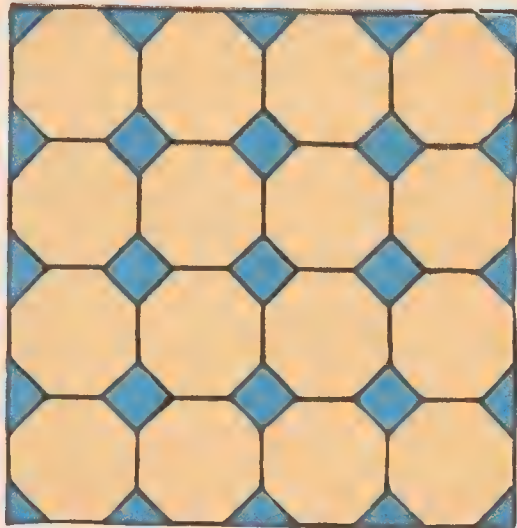
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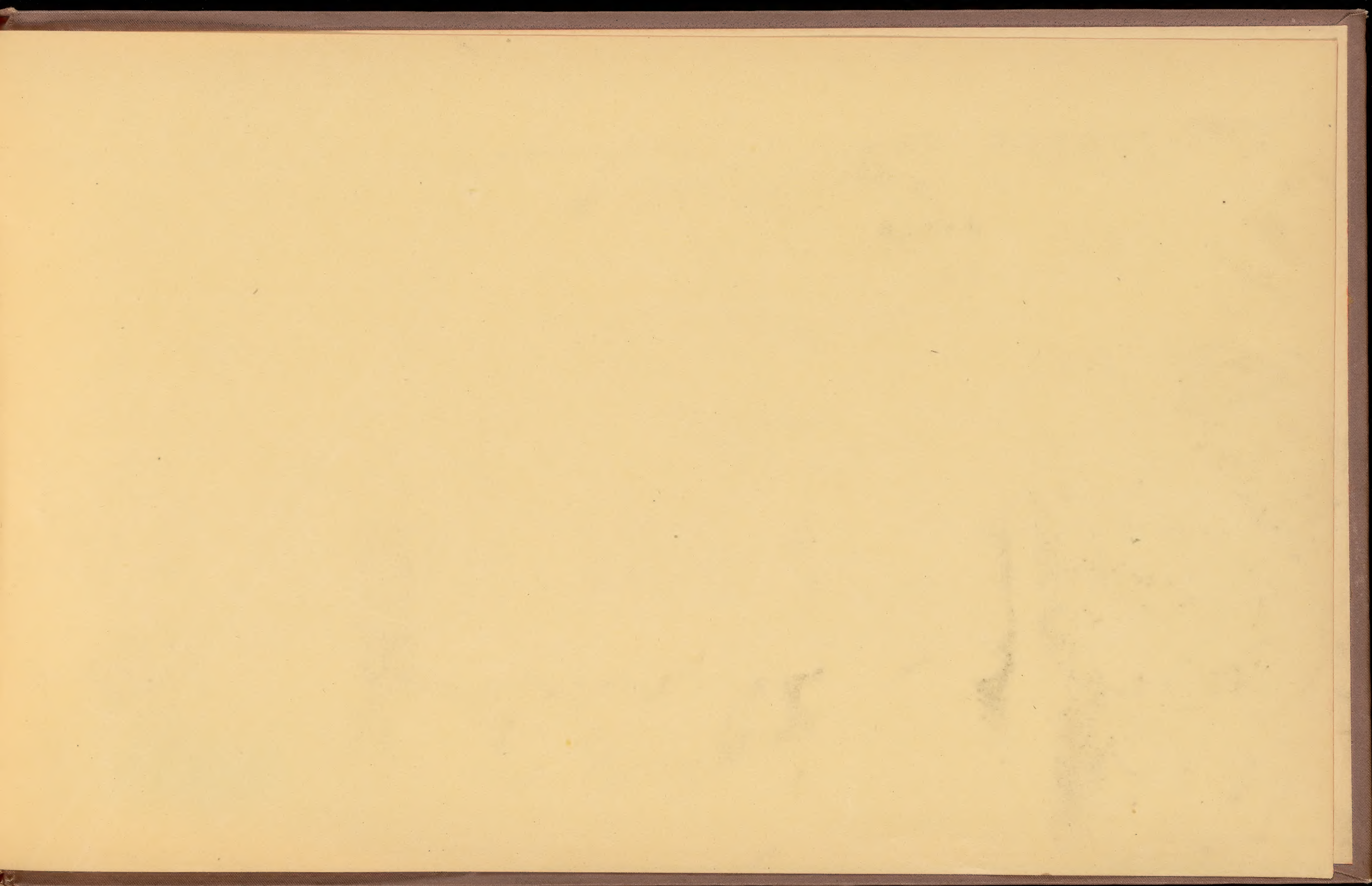
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